

## EMPTIES MERRICK

### FBI, Police Hunting UM's Bomb-Caller

By BOB DAVIS  
Hurricane Copy Editor

UM Executive Vice-President Dr. Roert Johns indicated strongly Wednesday that the University was taking direct steps to apprehend UM's recent bomb-scare caller.

"If you're going fishing, you do not tell what kind of bait you're going to use," said Dr. Johns, in reference to a method for catching the caller whose threats closed the Merrick Building on Monday afternoon and Tuesday night.

Responding to a phone call threat at 11:15 a.m. Monday, that a bomb would go off at 1:15 and another call on Tuesday at approximately 7 p.m. warning of a blast at 7:30 p.m., University officials had the Merrick Building evacuated both times.

Dr. Johns added that classes are not going to be interrupted every time a phone call is made threatening to blow up a building.

He answered, "I don't," when asked if he thought there was a likelihood that a bombing would occur.

REGARDING apprehending the caller, Dr. Johns said, "The FBI has been notified and the Coral Gables police have been working on the case. If he's a student, when caught he will be dismissed and prosecuted under federal law for the commission of a felony. We'll prosecute as far as we can."

A recent court ruling makes bomb threats a federal offense, said Dr. Johns.

As a university administrator before coming to the UM, Dr. Johns recalled the instance, "A fraternity put two pledges up to a similar action. When they were caught the fraternity was cleared out, 68 students were sent home."

Backgrounding the bomb hoaxes, the second call was re-

ceived by one of UM's switchboard operators. Said the operator: "It was a young male's voice disguised to sound different. He stated, 'A bomb will go off in the Merrick Building at 7:30.'"

"I didn't know whether it was a screwball call or not, so I called the evening division."

Dr. Dan Steinhoff, evening division head, and Dr. C. Doren Tharp, dean of faculty, made the decision to evacuate the building.

Monday's disaster threat originated through a phone call to Dean of Students Noble Hendrix. The dean said, "At approximately 11:15 a.m. a male voice said that a bomb would go off at 1:15 p.m. The voice said, 'You fired me from school. I'm gonna' get even.'"

"At approximately 12:30 p.m.," the dean continued, "although I was convinced it was a hoax, I called Vice-President Johns. He suggested I call Plant Manager John O'Day."

REGARDING THE CALLER, Hendrix said, "It was the voice of a person reared in the English language. He sounded like a young man of college age. He hung up immediately after his threat."

O'Day said, "After speaking with Coral Gables Asst. Police Chief Delbert Edwards, I closed down the building. A threat of this kind you can't ignore. You don't like to do it because 99 times out of a 100 these calls are phony, but you just don't take chances with human lives."



Photo by Tony Moore

IT WAS A STRANGE SIGHT AT MERRICK MONDAY  
Students Sat Outside As Bomb-Hunt Went On

## Holiday Food Hours

All cafeteria meals during Thanksgiving Holidays will be served at the Student Union soda fountain.

Special hours from Thursday through Sunday are: Breakfast — 8-11 a.m., Lunch — 12-2 p.m. and Dinner — 5-7 p.m.

The soda fountain will be open from 8 a.m. to 7 p.m. from Thursday through Saturday. Hours on Sunday will be 8 a.m. to 10 p.m.

# 'Maverick' Sen. Wayne Morse Will Lecture Here Monday

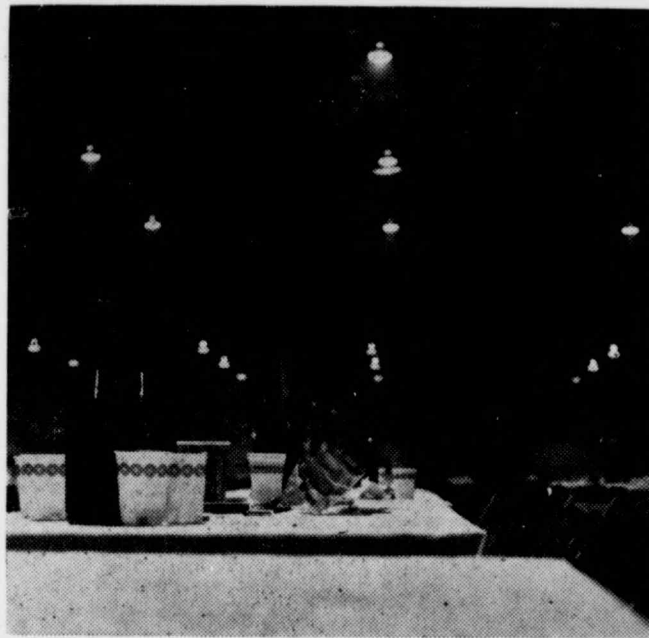


Photo by Paul Grill

THE NOISE, THE EXCITEMENT — IT'S ALL OVER NOW  
See Story, Page 3, And Pictures, Page 9

Sen. Wayne Morse — the "maverick" from Oregon — will speak at 3:30 p.m. Monday in Beaumont Lecture Hall.

In a last-minute acquisition, UM's lecture series chairman Shari Friedenn signed Morse Tuesday.

Morse, a member of the present U.S. delegation to the United Nations, will speak on the "Present Stability of the U.N."

THERE IS also a possibility, said Miss Friedenn, that Sen. Morse will spend the morning on campus, touring the facilities and meeting with students.

Morse, a controversial figure in the Senate ever since he arrived, is now a liberal Democrat. At one time he was a Republican; later he called himself an Independent senator.

The lecture should be a sell-out, said Miss Friedenn, as Morse's frank opinions are usually shocking and stimulating enough to draw any crowd.

Admission for the lecture—the second in the series sponsored

troit's secondary schools and president of the Detroit Commission on Youth, will speak on "Pre-Scientific Education And Its Risks."

Morse is a former professor at the Universities of Minnesota, Oregon and Columbia University.

DURING THE war, he served as an arbitrator for the Department

(Continued on Page 2)

## UM To Host Mixed Student Confab

By TOVA BOSEM

Negro and white Florida college students will sit down together at the UM next week to discuss common student problems.

The newly-formed Florida Inter-Institutional Student Government Association gets under way next Saturday and Sunday.

FISGA, which was conceived by Undergraduate Student Government Vice President Jerry Levy and Dean of Students Noble Hendrix, reportedly has the backing of the UM administration.

According to Levy, who is acting chairman, the organization will try to promote better relations among Florida's colleges, promote improvements in the educational program, and solve student government problems.

UM senior Howard Tisch, acting vice-chairman, denied rumors that FISGA would deal only with the problems of integration.

"UM's Undergraduate Student Government is young and growing, and can benefit much from the experience of both large and small Florida colleges."

## USG Budget 'Impossible'

The new, centralized Undergraduate Student Government budget program this week was labeled "totally unworkable and impossible" by the student who administers it, USG Treasurer Ted Klein.

Klein said he will propose a reallocation of student activity fees for next year because "the integration resulted in a lack of money to go around."

He pointed out: ■ University College upset a balance by coming on the scene without additional funds being made possible for it.

■ The Law School is getting proportionately six times as much money as the average of each of the six undergraduate schools. (According to Klein, \$9,000 was allocated to the six undergraduate schools with 9,000 students, and \$1,800 was given to the 300-student Law School.)

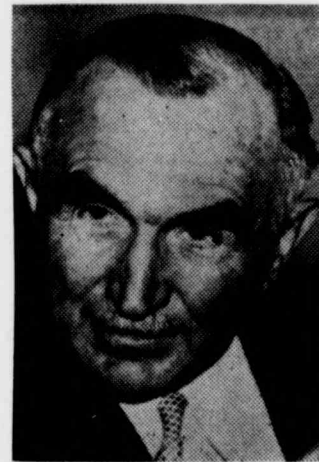
## We'll Say Thank You

The Student Religious Association will present the annual Thanksgiving Convocation Sunday, 3:30 p.m., in Beaumont Lecture Hall.

Glenn Draper, UM choral director, will conduct the combined chorus of students of religious centers. The numbers sung will be representative of each faith, according to Draper.

The invocation will be offered by Sidney L. Kelly of the Religion Department.

Admission is free.



SEN. WAYNE MORSE  
UN Delegate

jointly by Undergraduate Student Government and Delta Theta Mu, Arts and Sciences honor society—will be 50 cents for UM students and personnel, and \$1 for outsiders.

Also signed in a last-minute move was educator Dr. Earl Kelley, who will speak Nov. 30, also at 3:30 p.m. in Beaumont.

Dr. Kelley, supervisor of De-

## Improved Ford Needs Blood

Homer Ford still needs blood.

The 23-year-old Radio-TV-Film major's condition is much improved over last week. Ford feels "fine" and wants to get back to his old haunts—the Hurricane office and the Radio-TV-Film department.

He has been suffering from a hemorrhage of the esophagus. The hemorrhaging has stopped, but he still needs blood.

He has type B-positive, but anyone, with any kind of blood, can contribute to his recovery by donating a pint at Jackson Memorial Hospital in his name. To date, 14 pints of blood have been donated in the name of the UM.

## So Long... For Awhile

The Hurricane, like the rest of the student body, won't be here next Friday — we'll be eating crow, or turkey or something.

Like MacArthur, we shall return—Friday, Dec. 2.

All Cane staffers should report up to the office for advance assignments and cranberry sauce.

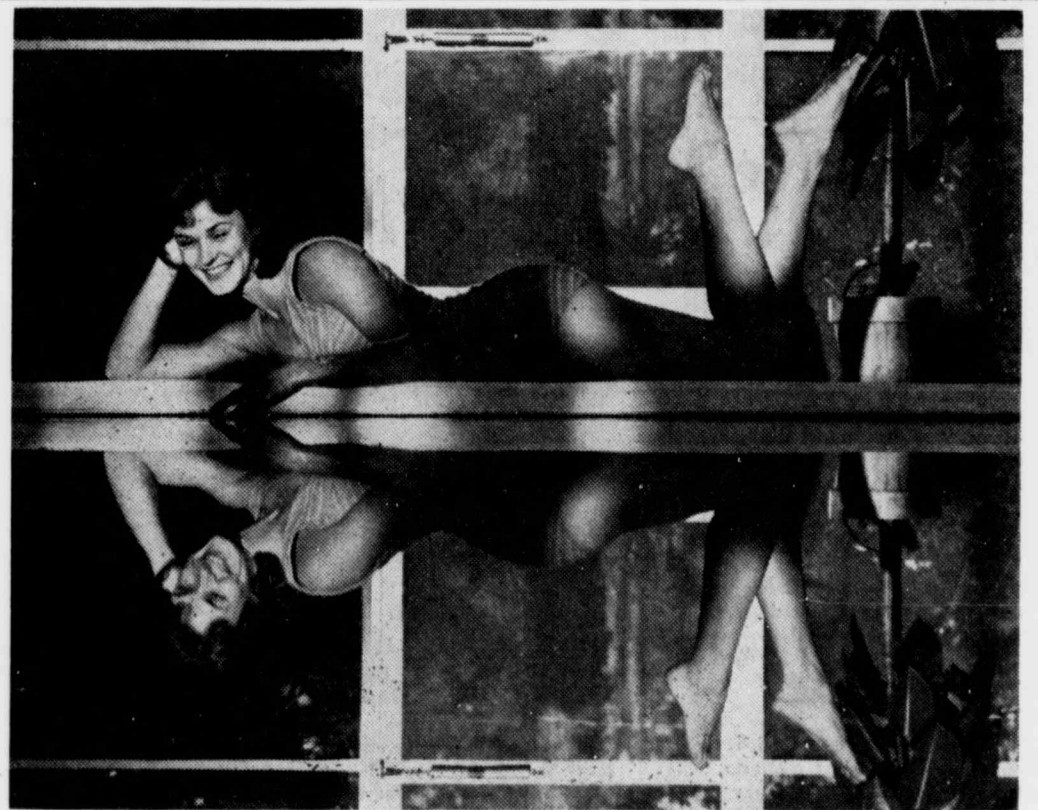
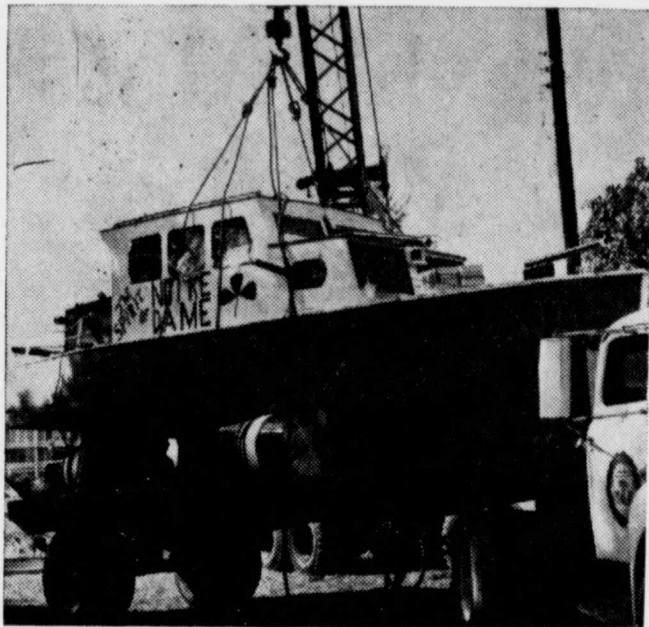


Photo by Paul Grill

NOW, WILL THE REAL Jonese Smith please stand up? No matter which way you look at our Hurricane Honey, the reflection of

"Jonny's" character is perfect. The beautiful junior is an interior design major. Not a bad exterior designer, either.

# The Saga Of The Sinking Ship



RESTING SNUGLY ON TRUCK, BOAT IS HIGH AND DRY  
*Theta Chi Provided 'Spirit Of Notre Dame'*

By SUSAN NEUMAN  
Hurricane Boating Editor

"Look out! The starboard side is listing."  
"Keep bailing her out. The water is still coming in."  
"OK, now toss the inner tube to me."

Mid-morning last Thursday found Theta Chi members up to their necks in the muddy, dirty, sewage-filled water of the Student Lake channel.

Heat was generated by hot tempers, sweat and red faces.

Theta Chi decorates a boat every Homecoming to represent the spirit of the opposing team. The boat is placed in the middle of the Student Lake and set on fire to burn until it sinks of its own free will. This year "The Spirit of Notre Dame" gave UM quite a bit of trouble.

The boat, donated by Art Merrill, a Theta Chi alumnus, was dropped by the crane that

was attempting to lower it into the Student Lake. It sank in the channel.

THE COMBINED efforts of Theta Chi members, other UM students, and the U. S. Coast Guard finally refloated a very wet "Spirit of Notre Dame" five hours later. It took many buckets, a water pump that wouldn't work, large inner tubes, and much man and brain power.

The "brain" or engineer of the "Spirit of Notre Dame" was Bob Krupski.

Mark Emden, last year's president of Theta Chi, was present to "sidewalk superintend." "Our boat last year was just a raft compared to this one," said Emden, "but it did float."

According to Jere Hough, this year's president of Theta Chi, this marks the sixth anniversary of traditional Theta Chi boat burnings.

At 11 p.m. Thursday a slightly damp "Spirit of Notre Dame," entirely redecorated and filled with fireworks, was fired upon by "Col. Beauregard" of Kappa Alpha, with the aid of his cannon and Johnny Rebs atop the roof of Student Union.

"The Spirit of Notre Dame" burned with a golden glow far into the night. And did it finally sink into the lake?

NO!!!



CRANE LOWERS BOAT INTO THE STUDENT LAKE  
*Now To Get It Into The Center Of The Lake . . .*



OOPS! SOMETHING WENT WRONG: 'WE'VE SPRUNG A LEAK ON THE STARBOARD BOW'  
*'Bail, You Gobs, Bail! We've Got To Save This Tub!'*

Photos by William Teale



AT LAST—BLAZE LIGHTS UP STUDENT LAKE WATERS  
*Thousands Watched 'Notre Dame Spirit' Burn*

Photo by Ed Saari

## Turkey In The Raw

By FREDDIE WIGGINS

Thursday is Thanksgiving. There are those who may not be familiar with the origin of this holiday.

It was during the War of Jenkins's Ear. The troops of General Custard were being demolished by enemy tanks.

Finally, the wearied troops, in desperation, dropped their K-rations of limburger cheese in the tank slots.

"Are da tanks givin' up yet?" General Custard asked an aide de camp.

By the time the word reached the lowest aide — a band aide—the question had become, "Is it tanksgiving? Yep."

The word of tanksgiving spread throughout the army, everybody went home to Turkey for dinner and that is the story of Custard's last stand.

## Debaters Win Big One

The UM debate team scored spectacular sweeps in two divisions of the annual Carolina Forensics last weekend.

In the varsity division, in which the UM won top honors with a 10-2 record, Steve Kogan, Bruce Feld, Barry Richard and Neal Sonnett were responsible for the victory. Richard and Sonnett were undefeated.

The University of Kentucky was second.

In the novice division, UM'sers Arthur Rothenberg, Ronald Shapo, Harry Spicer and Karsten Struhl earned an 11-1 record. Spicer and Struhl were undefeated in the contest which saw Notre Dame place second.

From the tournament, held in Columbia, South Carolina, last Friday and Saturday, the UM debaters brought home five trophies and a new record.

First place in the impromptu speaking section was won by Barry Richard, a UM freshman.

DURING THE past 10 years the University debate team has ranked in U.S.'s top eight.

Other schools represented in the tournament: South Carolina, Duke, Wake Forest, Georgia, Virginia, North Carolina and Tennessee.

## Ibis Queen? You'd Better Hurry

Today is the deadline for coeds to apply for queen and court of the Ibis, UM's year-book.

Any University coed with a 1.0 academic average is eligible. Forms can be picked up at the Ibis office in the Student Services Building, the information booth in the Student Union lower lounge and in the Hur-

ricane office in the upper lounge.

Staff members also are handing out applications to pretty girls who are too shy to apply themselves.

All applications must be turned in to the Hurricane or Ibis office.

All fraternity and sorority members who have missed

their picture appointments for the Ibis must go to shack 822 before Wednesday to have their pictures taken. None will be taken after that date.

The Ibis also has staff positions open for people interested in writing, typing or taking pictures. Anyone wishing more information should contact the Ibis office.

## Sen. Morse, Dr. Kelley To Speak

(Continued from Page 1)

ment of Labor. He has never been accused of arbitrating for Mrs. Claire Booth Luce, former U.S. ambassador to Italy and wife of Time magazine publisher Henry Luce.

The Luces — among others — have been in a running feud with Morse for years, especially after his bitter refusal to vote for her appointment as ambassador to Brazil in 1959.

In view of the present crises now facing the United Nations — the Congo, Cuba, Hungary, etc.—said Miss Friedenn, "his topic is quite pertinent."

There will be an informal reception following the lecture.

## Swastika-Decked Jeep In 'Bad Taste'

By LEONARD TEEL  
Hurricane News Editor

A swastika-decked jeep driven by a fraternity in the Homecoming Parade raised regrets and comments of "poor taste" this week from UM students, faculty and administration.

The Kappa Alpha jeep, which the fraternity said was intended to be "humorous," carried the fraternity's officers dressed in Nazi uniforms and clutching fake rifles and machine-guns.

The swastika on the door and a sign reading "Chapter Officers" were the only decorations.

Parade Chairman Bob Wortman said that Kappa Alpha was entered in the parade, but its theme had

not been approved.

All themes were supposed to have been registered with his committee long before the event.

Wortman said the fraternity called him before the parade, saying they would arrive late. He said he waited at the starting point until 7:15, but then left for the judging stand at the Coral Gables City Hall.

KA's jeep arrived after the parade had begun at 7:30. Instead of getting approval of its theme, they caught up to their previously allotted spot and slipped in, Wortman said.

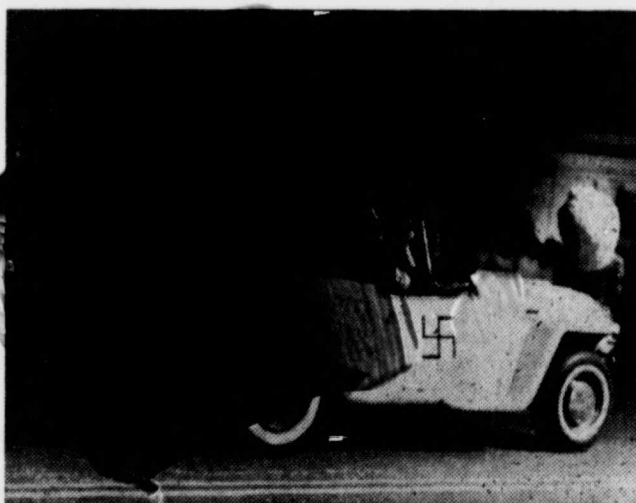
"Everything was happening so fast that no one had a chance to stop them," he explained.

Dr. Thurston Adams, director of student activities, lodged a formal complaint Tuesday to the Inter-fraternity Council, saying that the jeep was "in bad taste."

However, he explained that the fraternity was "acting in good faith." Dr. Adams said that Kappa Alpha had no intention of hurting anyone's feelings or of casting a shadow on the parade. "At the time, they probably thought it was humorous," he said.

Kappa Alpha, which has fewer than 15 members, could not be reached for comment.

The Interfraternity Council is handling all complaints through the dean of men's office.



'SEIG HEIL!' KAPPA ALPHA OFFICERS SALUTE  
*Their Theme Was Not Approved By Authorities*

Photo by Tony Moore

WEEK OVER

# And Peace Restored

By MARGERY SESTRICH

The ages-old bell atop the Student Union is quiet; the Indians have migrated to the Seminole reservation; hammers pounding nails into float beds have been returned to tool boxes; chicken wire has been returned to the chickens; and the famous Irish green has turned blue. So ends the 34th Homecoming at the University of Miami.



**BUZZ SCHUBART**  
Homecoming Chairman

Beginning with the peal of the Homecoming bell at noon on Monday, November 7th, the UM campus swung into history-making activities.

The highest national men's leadership honorary, Omicron Delta Kappa, tapped 27 students and three faculty members: Carl Selle, professor of English; Professor William Munson, director of the social studies division of University College; and Wilson Hicks, student publications adviser.

Members of Iron Arrow, UM's highest men's honor society—marching to the beat, beat, beat of a tomtom—tapped

30 new "braves" Tuesday.

Five new members were tapped by Nu Kappa Tau, highest UM women's honorary on Tuesday.

A feast was prepared Wednesday afternoon for students belonging to academic honoraries.

MEMBERS OF sororities, fraternities, and independent organizations worked feverishly into the wee small hours of the evening readying their floats for presentation in the Homecoming parade Thursday night. Scotch tape, staple guns, and green fringe littered the North Campus parking lot as students continued "patching up" their floats. Then everyone relaxed—only for a moment, though—as the floats pulled out of the lot to begin a long, exciting journey down Miracle Mile. An estimated 30,000 people viewed the parade—UM's largest.

"Our parade was greatly improved due to the addition of bands and the high quality of the float entries. We never before could boast of having a portable waterfall transported through the streets of Coral Gables," said Buzz Schubart, Homecoming Chairman.

AFTER the parade, floats were brought to the Student Union parking lot to await the judges' final decision. After a talent show, the final moment arrived when float winners were announced—Delta Zeta, XGI, Zeta Beta Tau and Sigma Alpha Epsilon copping first places. Trophies were presented by Queen Sara Lynn Thompson and her court to house decoration winners—Sigma Chi, San Sebastian and Sigma Kappa. An ear-shattering pep rally followed. Burn-

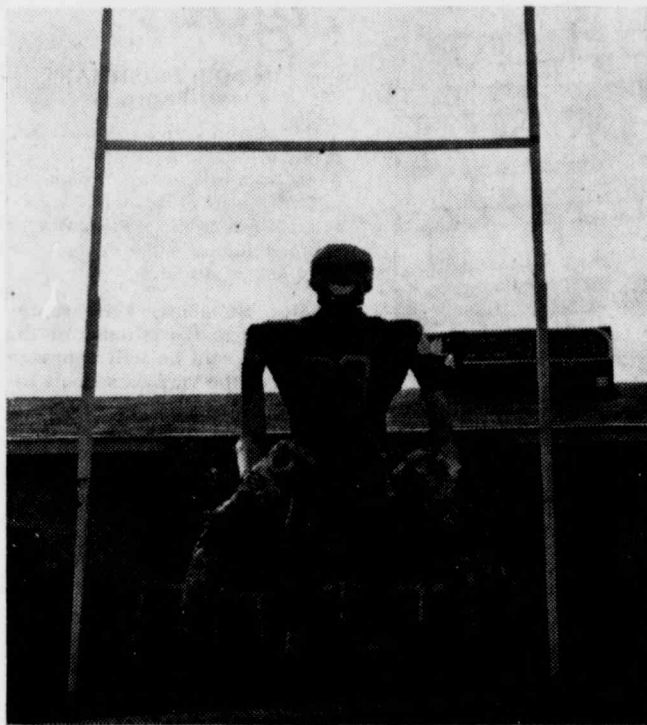


Photo by William Teale  
**SAE'S TOWERING GIANT THROTTLES IRISH GRIDDERS**  
But Injured Ron Fritzsche (23) Didn't Play In Game

ing of a Notre Dame boat on the student lake by Theta Chi took place just before the patio dance.

Weary students returned home Thursday night to catch up on sleep in preparation for the Friday pep rally and Homecoming dance.

Coeds spent Friday afternoon sitting under hair dryers, having their nails done and pressing cocktail dresses. The hour rapidly arrived when they were escorted into Miami Beach Exhibition Hall to hear the stereo sounds of the Ray Coniff Or-

chestra and Chorus. Schubart explained that "months before Homecoming there was a great deal of controversy over the amount of backing our student body would give to a nationally ranked entertainment group. Thanks to the great turnout at Miami Beach Exhibition Hall Nov. 11, the University will continue to bring top names to our functions."

Approximately 5,000 people attended the Homecoming dance, the largest attendance in UM Homecoming Dance history. Tom Holleran, publicity chairman for Homecoming, remarked: "The hard work of the executive Homecoming committee, coupled with the fine participation of the faculty and student body, turned out to give us the biggest and greatest Homecoming in our history."

And who could ask for a greater climax to Homecoming Week, 1960—than the defeat of the "Fighting Irish" by the Miami Hurricanes?

## Dancers Glide To Coniff Music At 34th Homecoming Celebration

Gliding smoothly across the dance floor to the enchanting music of Ray Coniff's orchestra and chorus, UM students celebrated the 34th Homecoming of their University last Friday night.

Held in the newest and largest auditorium in Greater Miami, the Miami Beach Exhibition Hall, with one of the top orchestras in the nation, 1960 Homecoming Dance will be remembered by many as one of the grandest.

It seemed as if everyone was there, as couples on the crowded dance floor would agree. Sebastian, the Ibis, dressed in a black tuxedo with long tails, could be seen dancing with his date, or "leading the orchestra."

Organizations and groups, at their own reserved tables, chattered gaily throughout the evening.

Couples strolled slowly to a



**MUSIC MAN CONIFF**  
'He's A Smoothie'

corner of the room to pose for pictures being taken by Kappa Alpha Mu, UM photographers honor society.

Homecoming Queen Sara Lynn Thompson and her court were presented during one of the band breaks.

Omega, highest recognition for an individual in the Greek System, tapped during one of the breaks. — Susan Neuman

## Sigma Chi Sweeps Two HC Trophies

By JACK GUARNIERI

Thursday night following the Homecoming Parade, trophies were awarded to the various groups and organizations for winning Homecoming house decoration and float entries.



### Irate Mob Tears Down Decorations

Copping the lion's share of awards was Sigma Chi, winning both the house decorations and the Sweepstakes trophies. Adding the egg to their beer, they were presented a third-place plaque for their float entry in the White division—under \$125 expenditures.

Zeta Beta Tau took first place in the White division. Their 37-foot entry, "Miami Whets Its Appetite," cost them nearly \$400 to put "afloat."

PERHAPS the most unique theme in the parade, "Notre Dame — Miami's Playmate of the Week" was submitted by Sigma Alpha Epsilon. Not only did the entry win them the first place trophy, but also won for the school national publicity in Playboy magazine.

Xi Gamma Iota won in the independent class with "Conquering Canes" raising the UM flag over the city of South Bend.

MRHA — AWS took second and the School of Engineering took third.

In the sorority division Delta Zeta took the first place trophy by "Making the Irish Stew."

Last year's Sweepstakes trophy winner, San Sab, had to settle for a first in their independent division only. San Sab also "Cooked An Irish Stew" for their house decorations.

Sigma Kappa won first place in the sorority division.

Following the house decoration and parade float awards Thursday evening, a "group" of male students — disgruntled over the choices — decided to relieve their frustrations by flattening the house decorations along Fraternity Row.

Some of the decorations were burned at the stake, others were hauled down by the mob and others were pulled down in protest to the "way of the awards."

At any rate, by 1:30 a.m. only the towering Sigma Chi Indian remained intact—and that was with the sympathetic support of the local Coral Gables gendarmes.

According to Dr. Thurston Adams, director of student activities, the group (originally composed of one fraternity) grew larger and larger as the action continued.

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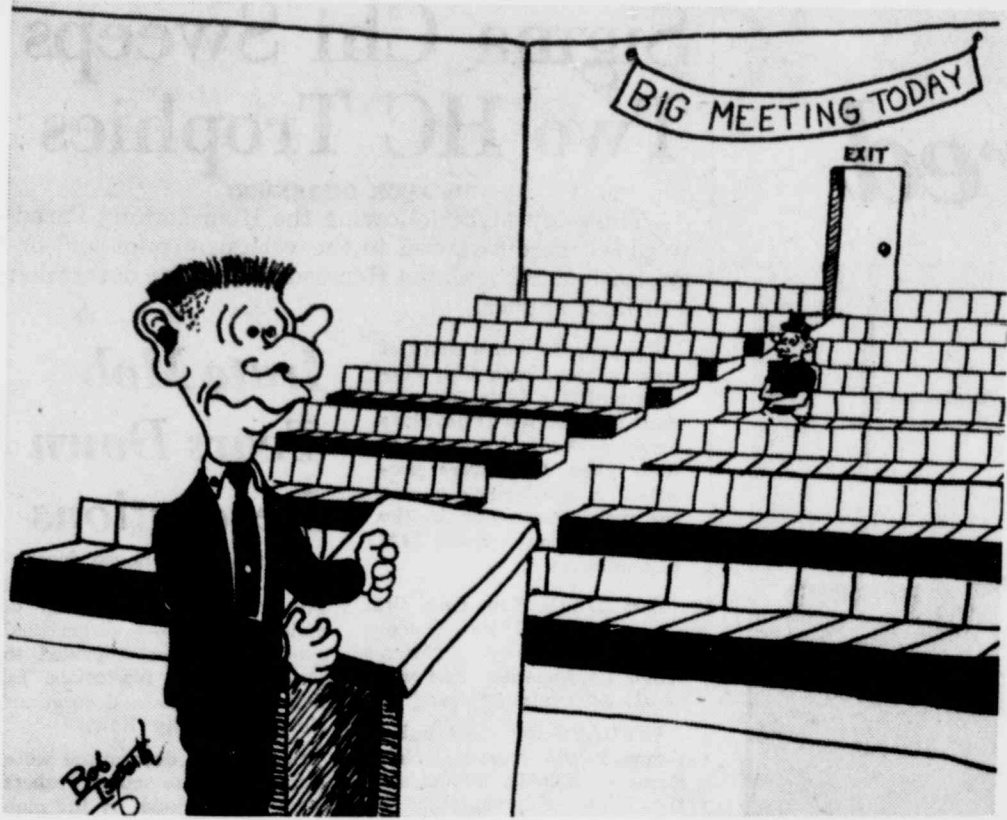
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# An Open Meeting Again?

By MEL FRISHMAN  
Hurricane Managing Editor

Undergraduate Student Government—reeling under its first open student forum which admittedly was a “dismal failure”—readied plans this week for a revamped forum which would attract more students.

Max Sudakow, USG representative and originator of the proposal, said he will approach deans of the various schools today to enlist their aid in getting students enthused in a face-to-face meeting with their representatives.

“We’d have forums every day if students would attend them,” he said.

In spacious Beaumont Lecture Hall last week, 21 USG members turned out for the first forum. Only 13 students showed up.

“It was a dismal failure,” Sudakow said.

THE REPRESENTATIVES will ask the deans to dismiss classes early one day to entice the students to come. Attendance would be a requirement for the orientation classes in the University College.

If the deans can't do this, Sudakow said, he will ask USG to move up the time of the meeting. (Last week the forum was held at 4:30 p.m.; the proposed next one would be at noon.)

Many people have left the campus by 4:30, said Sudakow.

This time, he hopes, the deans will urge their students to attend. And the program will be revamped and enlarged, he said.

Bill Frey, secretary of public relations, said:

“I would strongly recommend to those people who spend their time complaining at the Campus Canteen that they come to the next forum and voice their complaints to the people who may be able to do something about them.”

## SAYS EX-HEAD

# 'USG Starts Off Slowly'

By SUSAN NEUMAN

What does an alumnus and an ex-student body president have to say about his ol' Alma Mater?

Jim Blosser, Undergraduate Student Government president last year, now a graduate student, commented:

“USG got off to a slow start this year but it is picking up speed and progressing satisfactorily.”

The reason for the slow start, according to Blosser, was due to “lack of prior knowledge” on the part of the officers. “However, the elimination of political parties should be a helpful factor in the future, leaving USG completely free to deal with the problems at hand.”

Blosser feels there is a definite need for action on the parking problem. “This has always been a problem, but the need for action is greater.”

He offers this solution to the problem: Issue stickers at a fee of say, one dollar for the available parking lots. These stickers should be issued first to commuters and residents of San Sab, next to the fraternity houses, and then the remaining ones to dorm students. This, if properly enforced, would lessen the problem, according to Blosser. He be-

lieves the widening of San Amaro with the turn-a-bouts in various areas on campus will help relieve both the parking and the traffic problems.

The newly established Undergraduate Commission on the State of the University, is, according to Blosser, a sign that the



JIM BLOSSER  
Offers Advice

administration has finally accepted student opinion as a possible over-all factor in solving some of the problems.



## UM's Lonely Crowd...

Shown above is the welcome given Notre Dame's football team last week. More than two busloads of UM students greeted the Fighting Irish. Shown below is the “crowd” that welcomed the UM Hurricanes back after their recent loss to Auburn. Need we say more?



Photos by William Teale

## ROTC Men Earn DMS

One of the highest honors for a senior in Army ROTC is DMS. Members of Distinguished Military Students this year are Arthur W. Tate, Erwin Olshansky, Thomas L. Moore, Robert M. Hightower, David T. Stone, Thomas P. Carlos and Albert L. J. Gruensfeld.

New members of the Scabbard and Blade, a national honor society for military students, are John Bosworth, Daniel Reddner, Kenneth Damian, David Stone, Ronald Vera and John Joseph Pietrofesa.

Pershing Rifles have added the following pledges: George Gill, John Bukoski, John Pershing, Gene Beckman, Haywood Bakst, Jeff Price, Richard Eisen, Pat Herron, Joe Piesco, Jan Spieczny, Mike Porowski, Jeff Weissman, Hercules Michas, Jack Lichenstein, Jim Bluemfield and Joe Grizbik.

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# GIVE UP

BY JOE SUGARMAN

## Chicken Wire, Spaghetti And Meat Balls

Homecoming parades are full of surprises. In the parade last year, Mrs. Tidley's 64-piece kindergarten band (complete with majorettes, triangles and dixie cups) thrilled the spectators when half the marchers fell through manhole covers.

How about a couple years ago when a float carried the sign "Lynch Syracuse"? . . . This was fine spirit, but we were playing Pitt.

Yes, Homecoming parades certainly are nifty! . . . So I thought for today's column I'd cover the Homecoming parade origin.

**THE HOMECOMING** parade originated back in the little college town of Zemlic. It seems that then Homecoming was a much wilder affair and almost everyone participated. For instance, Zemlic declared a Homecoming and invited Fodcrop College. Fodcrop College then declared a Homegoing in which their entire school left their dorms and migrated to Zemlic.

As Fodcrop College arrived, Zemlic was waiting . . . street-fights, gang wars, mass lynchings were the norm.

**Came game time, half the population of Fodcrop were casualties with the other half too sick to go to the game.**

The Homecoming parade originated one day when Zemlic was supposed to play Flemly College (a sure push over). It was 36 hours before the big game when an official announcement declared . . . "Flemly College chickened out . . . so we've invited the Bulldredge College for Coal Miners."

"Buldredge College for Coal Miners?" screamed the student body. "Why, they have a seven and nothing record . . . let's evacuate."

Yes, Bulldredge College for Coal Miners had wiped out seven colleges and now were headed for Zemlic.

**NEED WE SAY** more . . . everyone packed all their possessions and filed out of town on huge rafts with wheels (which were used to cross the Zemlic River). The Bulldredge student body arrived ahead of

time and seeing these floats said . . . "Hey, look . . . a real Homecoming parade!" . . . thus the origin of this famous event.

Nowadays, Homecomings have changed quite considerably . . . I mean with the space age, hydrogen bombs and super weapons . . . Homecomings had to be made more passive.

The high cost of transportation has all but eliminated the traditional Homegoing. Nowadays so few practice such tradition that it's only a matter of hours before an entire Homegoing delegation is wiped out.

**And look how the Homecoming parade has changed . . . (and incidentally for the better). Nowadays, floats have been made more buoyant. Many of them which were pushed off Key Biscayne have turned up as far as the Dead Sea.**

The various possessions fraternities set on the floats have now taken a more artistic form.

The speed in which floats have been built hasn't changed . . . except in one manner. In the days of Zemlic, floats were constructed with helter-skelter and gletch. Nowadays . . . our artistic floats are constructed helter-skelter, but you'll never find one built with gletch . . . (it is now against the moral code of the University to build one in that manner).

## Dean Bitter Journeying

The UM School of Music will be represented by Dean John Bitter at the 36th Annual Meeting of the National Association of Schools of Music in Chicago, Nov. 25-26.

Dean Bitter is the regional vice president of NASM and has been a member since 1938.

Some 250 schools will be represented at the meeting.

## Club Shows 'Godunov'

"Boris Godunov," Mussorgsky's famous opera based on Pushkin's historical drama of medieval Russia, and the "Moscow Circus" will be shown tonight at 8 p.m. in Beaumont Lecture Hall, under the sponsorship of the UM's Russian Language Club.

The color film, in Russian, uses English subtitles.

The 60 cent admissions will go to the UM Russian Language summer-study scholarship fund.

## 'PROFESSIONAL JOB'

# Blowtorch Thieves Hit Safe In Fieldhouse For \$3,000

By MARY CLARK  
Hurricane Assistant News Editor

UM's Fieldhouse was robbed of \$3,000 and a few date tickets late last Friday night or early Saturday morning according to Jack Harding, UM athletic director.

When Alice Whealin, fieldhouse secretary, opened up the ticket office she found the safe gone.

"I didn't discover it until I went out into the hall on my way to get some coffee," she said. "I opened another door and there was the safe. Leaning over it, I noticed change and tickets scattered about the hall way. I was scared to death."

**The thieves had used a blowtorch to open the safe.**

They entered through the locker room; then, by forcing open the door, gained entrance to the ticket office. By rolling safe into the small hall way, they prevented detection.

"It looked like a professional job," said Coral Gables Police Detective Don Clarmont. "Ev-



Photo by Tony Moore  
**SAFE BLOWN OPEN**  
The 'Hole' Story

ery once in awhile there is a series of robberies. After a while they form a pattern and can be solved, but very often the criminals make a mistake that leads to arrest and convictions.

"A TV detective can solve a crime in an hour or less, but this was real, not a television crime."

## Student Directory On Stands Includes Map And Calendar

Memories at ease.

At long last and after the usual delays, the 1960-61 Student Directory goes on sale today at strategic locations on campus.

In addition to the names, addresses and phone numbers of fulltime students, new features in the 104-page directory include a map of the Miami area, athletic schedules, yearly calendar and a complete listing of campus organization presidents.

"We want to apologize for the late issuance of the directory, but unforeseen mechanical difficulties made it necessary," said editor-publisher Allan Bell.

"The many new and useful features in this year's directory should make the wait worthwhile."

Directories are free to purchas-

ers of Student Discount Plan cards which are still on sale at distribution points. Price to non-SDP members is 50 cents.

Distribution tables, supervised by Alpha Phi Omega, are in the Student Union Breezeway, the Pit, Engineering Bldg., Merrick Bldg. and 720 Dormitory.

### Ford Grants \$20,000

The UM has received a \$20,000 grant from the Ford Foundation for technical equipment in the University College's Audio-Visual Aids Building, now under construction.

## UM ROTC Is Honored

The Arnold Air Society, a national honor society for Air Force ROTC, has its national headquarters at the University of Miami this year. The Richard Shaddick Squadron of UM was awarded the honor this year.

UM also supplied the national staff which runs the society this year. The National Commander is Cadet Brig. General Richard S. Matta.



**CADET RICHARD MATTA**  
National Commander

Other officers are: National Executive Officer, Cadet Colonel Richard Snayd; National Operations Officer, Cadet Lt. Colonel Julian Marzolf.

New tappees for this year are: Peter J. Clancy, Mike Stokes, Mike Merrill, Bob Rhodes, Paul Ames, Mike McCarthy, David Tow, Mike Norigenna, Arnold Kropf, and Richard Goethal.

Honorary tappees are Lt. Colonel Harry Sunians, Major Cecil Smith, Harvey Eads and Dr. Shasta Bryan.

## Mot Pecks 7 Eggs

Mu Omicron Tau has pecked.

Last Friday, to the accompaniment of an authentic Arabic flute, seven new fledgelings became members of the Mot-mot nest.

Pecked this year was **Tempo** editor, Byron Scott; **Hurricane** managing editor, Mel Frishman; **Tempo** managing editor, Joe Treaster; Radio-TV-Film students Ross Dye, Ron Cyril and Homer Ford. Honorary faculty member pecked this year was Bob Stanton.

## Prof Of Medicine Will Lecture

Dr. Ralph Jones, Jr., professor of medicine, will discuss the crippling Parkinson's disease, in a forum at 8 p.m. Monday at Washington Federal Savings and Loan auditorium, Miami Beach.

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# They're Just A Bunch Of UM Hams

By JOE SUGARMAN (K4TDL)

Some very unusual, almost weird experiences, have happened to members of the University of Miami Amateur Radio Society (the ham radio club).

One member was at the University station and contacted someone in the east. The following conversation took place: "Where in Coral Gables are you?"

"At the University of Miami." "WOULD YOU happen to know a fella by the name of George, his call letters are K4PAB?" (Different call letters are assigned licensed ham radio operators.)

"Why yes . . . he belongs to the University ham club . . . why, do you know him?"

"Yes . . . he's my son! . . . What's he doing with himself lately?"

The club member was surprised . . . and even further surprised when he realized that George (K4PAB) had just eloped and got married two days before . . . "Did you know that your son eloped and got married a couple days ago?"

"No! Who? What? . . . Tell me!"

"He eloped and got married two days ago and they went to New Orleans on their honeymoon."

The remainder of the conversation was spent filling the shocked father in on the details, but when both parties finished

talking they both agreed that they had each experienced the craziest radio conversation of their careers.

That same day a University student who had been stuck on some difficult physics problems decided to "take a break and get on the air." He went into the club's radio room and contacted someone from Colorado. In the ensuing conversation, the University student discovered that he had contacted a physics major at the University of Colorado and that he was willing to do his homework problems for him.

In a matter of minutes the physics major had all his difficulties solved. "Is there anything I can do for you here in Miami?" asked the grateful

ham club member.

"Yes, there is . . . I have a friend here in the radio room who is from Norway and would like to speak to you . . ."

"Yes . . . I am from Norway and I left there seven years ago to study in the States. I had a very good friend in Norway whom I served with in the Norwegian army who said that some day he would like to go to the University of Miami and study . . . Now that was seven years ago and I haven't heard from him since so this is really

ridiculous but maybe you've heard of him . . . his name is Harold Westgaard."

Yes, he had heard of him. Harold Westgaard had sat next to this University student in, of all classes . . . physics.

Incidents like these make the hobby of ham radio a most fascinating one. The University isn't without a part in this hobby. Atop the Ashe building is a small cubicle room containing the new headquarters of the University station K4HYE. Here in the second highest elevation

on campus will be the location of one of the finest stations of any college in the country.

THE AMATEUR Radio Society is holding its first meeting today at 3:30 in room E211. Membership in the society is open to all students and faculty interested in radio . . . it is not necessary to be a ham.

A last sidelight to the above incidents is that they both took place within three hours of each other and they both happened to the same person . . . me.

## Big 'Chi' Sets For Big Three

The Big Three (plus one) leave Monday for a Chicago summit meeting.

This editor Jerry Gardner, Hurricane editor Bernie Weiner, and Tempo editor Byron Scott—along with Wilson Hicks, supervisor of publications—will be attending the annual convention of Associated Collegiate Press.

They will return in time for Thanksgiving turkey. And cranberries.

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### Miller Heads Convention

Louis A. Miller, director of UM's Placement Service, will preside as president of the Southern College Placement Officers Association at the group's 14th annual meeting Nov. 30-Dec. 2 in Charleston, S. C.

More than 300 will attend.

Miller is author of an article on job interviews in the 1961 College Placement Annual published by the national association for distribution to 195,000 seniors on 700 member college campuses.

The annual is available to UM seniors at the Placement Service.

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# Prof Seeks The Soul Of Russia

By PAT CURTIS

Tourists flock to Russia each year, for a variety of reasons; history professor Dr. Gerald G. Govorchin's aim was to seek out the soul of Russia—its people.

Govorchin recently returned from a study-tour of the Soviet continent. The tour, sponsored by La Fayette Flying Tours, began with two weeks of introductory lectures at the University of London.

They toured England, France and Germany before reaching the Soviet Union.

Once on Russian soil, the tour came under the supervision of the government-operated Intourist Bureau, whose guides carefully directed every phase of travel through Leningrad, Riga, Minsk, Kiev and Moscow.

Although Intourist planned regular excursions for daytime, tour members were free to go where they pleased at night. This enabled Govorchin to shun most of the highly touted "main attractions" and visit those out of the way places frequented by what he termed the Russian working-class.

A visit to the home of the average working man revealed the common Russians as a friendly, curious people, he said. They are anxious to engage in conversation, almost invariably stressing politics. "Does the U.S. want peace?" was the most frequent question put to Govorchin.

**THE TYPICAL WORKING** family maintains few close ties between its members. Since it is necessary for adult members of the family to work, children from the ages of 3-7 are cared for in state-operated nurseries. They stay at the nursery for five days a week, majoring in the curriculum of self-reliance and come home only on the weekends. This indoctrination of youth continues throughout, manifesting itself in the many Russian youth movements, according to the history professor.

"Records were a popular source of entertainment," Govorchin said. "Young people were anxious to exchange records with tour members—

American jazz recordings rating the highest popularity."

Govorchin found that most of the church worshippers were older people who had grown-up



DR. GERALD GOVORCHIN  
*'Russians Like Jazz'*

in the years prior to the Revolution.

"Many of our guides expressed nostalgia and regret due to the many beautiful churches that were closed by

the government after the revolution," he said.

Govorchin encountered two "strange" experiences. "At a circus in Riga, the woman seated next to me started up a conversation. She was very friendly, and discussed her family, job and home. When I returned to my seat after intermission, a uniformed police officer was sitting directly in front of us. Thereafter, the woman did not discuss her family, and made only a few remarks about the performance.

"On another occasion," he said, "we met a group of athletes in Minsk. They took us sight-seeing all day. The next morning, when they were to have boarded our train, they had mysteriously 'disappeared' and we could find no information about them."

**WALKING ALONG** a darkened Leningrad street one eve-

ning, Govorchin was accosted by a young man, who delivered, in perfect English, the typical hard luck story. At the end of his oration, the youth offered to give Govorchin 50 rubles for one American dollar—the official rate of exchange is 10 rubles for every dollar.

"A person sees in Russia or in any other country what he wants to see," Govorchin remarked.

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## For Gals

Two \$1,000 fellowships are available to UM female seniors who have maintained a 2.5 average. The fellowships must be used at a university having a chapter of Alpha Lambda Delta.

The deadline this year is Feb. 15.

Application blanks and further information may be obtained from Olive Horton in the dean of women's office.

## Pearson Returns

UM President Jay F. W. Pearson last week attended the annual convention of the Association of Urban Universities. The three day convention, Nov. 6-8, was held in Cincinnati.

Dr. Pearson is immediate past president of the national organization.

## Anti-Semitism Talk

"Anti-Semitism in the U. S." will be discussed in the lounge of the Hillel House Sunday at 10 a.m.

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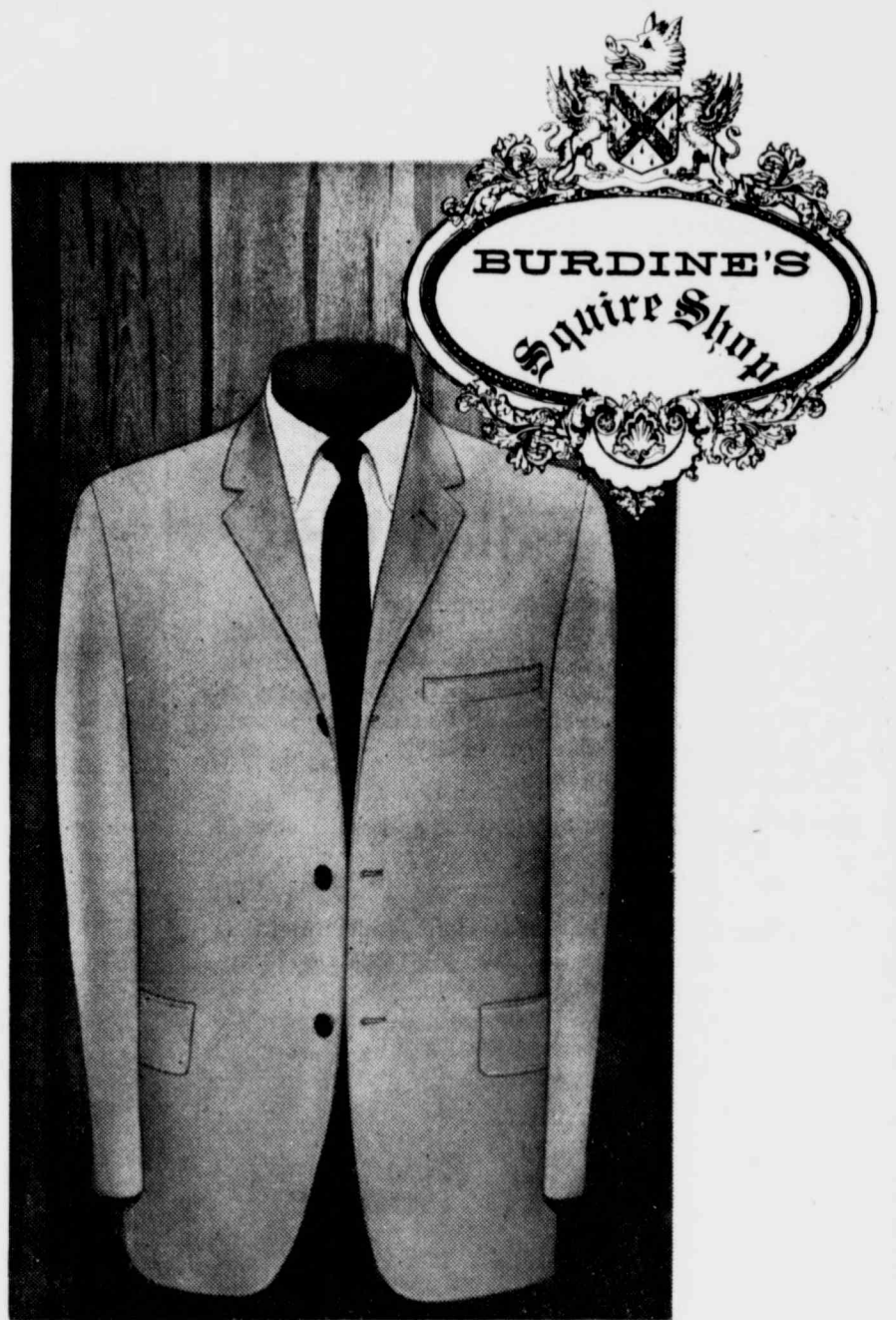
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## BUT GOOD!

### Week Is Marred

Well, like the Presidential race, Homecoming Week is over. Whew!

It was, on the whole, a marvelously successful week. Most events ran smoothly with unusually large attendance and spirit.

**THE HOMECOMING COMMITTEE** is to be congratulated for its fine work.

But.

There were several occurrences that don't deserve to be associated with the University of Miami.

■ The destruction-bent mob tearing down the colorful decorations on Fraternity Row.

Students continually fail to realize that the downtown newspapers are salivating for news such as this; it seems they delight in picturing the University student body as drunken revelers in disorder.

This kind of publicity doesn't have to be, if we just conduct ourselves in a manner deserving of responsible college students.

■ The appearance in the Homecoming Parade of a "Nazi" car sporting swastikas and other symbols, justifiably repugnant to many.

Nothing could be more out of taste.

Whatever punishment is meted out to the fraternity responsible for the parade violation is justified

But, be that as it may, Homecoming Week was, like, the greatest.

### Students Failed USG

Undergraduate Student Government arrived in full force—21 members—at spacious Beaumont Lecture Hall last week for a face-to-face open forum with the student body. This was the students' opportunity to make known their grievances and attitudes towards any and all aspects of the University.

Thirteen students showed up.

**IT ISN'T OFTEN** that students are given a chance to air their views directly and to get responsible consideration.

**IT ISN'T OFTEN** that a student government is sensitive enough to let the students express themselves in an open forum.

The poor attendance is a shameful mockery. We only hope that many more students attend a proposed second forum . . . if they really care, that is.

### Open Letter To 'Bomber'

If the "joker" who has been phoning the University reporting planted bombs can read this:

It isn't the least bit funny.

### HURRICANE STAFFERS

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# Spirit: Rah-Rah Plus Pride

By BERNIE WEINER  
Hurricane Editor

During the past four weeks, I have heard the topic of the University's school spirit discussed by at least 60 different



WEINER

persons. I have read about UM's alleged lack of spirit in what passes for local sports columns. I have watched UM's spirit in action.

Nobody consciously prodded this discussion on spirit; it just came so, let's discuss, for a moment, this ambiguous topic.

**The first and most obvious question is: what is school spirit?**

Is it the "rah rah" cry elicited by hoarse-throated cheerleaders? Well, perhaps to some. Not to me.

The UM spirit on our campus is, by and large, a more urbane, sophisticated brand. A spirit in many cases that won't be voiced at the insistence of a struggling cheerleader, but will burst forth on its own when the occasion is ripe.

In small college towns the university situation itself creates the need for a strong "we-group" feeling, or spirit, as we call it.

**CONTRAST THIS** to the University of Miami. One-half of the students commute from residences off campus; the other half live either in dormitory housing or in fraternity houses. The Miami area is constantly aglitter with all sorts of activities—everything from bowling to night-clubbing to legitimate theater is readily at hand.

That UM possesses the spirit it does is, I repeat, miraculous.

I stood last Tuesday night after the Homecoming Parade by the Student Lake. There must have been 5,000 others there, too — watching the annual boat-burning.

**Is this a measure of spirit? Is the fact that the Homecoming Dance was well-attended a sign of spirit? Is the frosh Dink-wearing tradition a sign of loyal spirit? Is the knowing of the Alma Mater words a sign of spirit?**

Oh, I suppose that they are small parts of this intangible thing called spirit. But they are probably only the observable indicators; true spirit—of any

kind—lies deep in the human soul.

I hope this "rah rah" type of spirit isn't the only kind UM is developing. Maybe I'm just an eggheadish boor, but the kind



of spirit I see Miami slowly developing is a much more meaningful brand:

■ A common bond of loyalty between students and professors, between professors and administrators, between administrators and students.

■ The pride one has in the University's many good points, and the courage to criticize its mistakes.

■ The offering of a lift to a fellow student in the rain, or not in the rain . . . merely because he is a fellow student.

■ The impromptu, vigorous discussions around a cup of coffee with people you've never met before — maybe students, maybe professors.

■ The crowded libraries at night. People studying . . . not to make a grade, but to absorb knowledge.

■ The spontaneous cheer as a halfback scoots across the goal line, or as the tennis star whips another challenger.

■ The many knowledge-hungry students backing a visiting lecturer into a corner and ripping the truth out of him with a constant plying of revealing questions.

■ The support of the symphony, of the theater, of the art gallery . . . when they deserve it.

■ The pride one feels when he mentions a particular department or school of the University as his place of study.

■ The willingness as an alumnus to donate money to one's Alma Mater.

**THESE ARE JUST** a few of the ingredients that go into making of a true *esprit de corps*, of a real school spirit.

It may not be a "rah rah, Joe College" spirit; it may be urbane, sophisticated, egghead — but it's still there, people, when the last rah-rah is reverberating off the stadium walls.



### LETTERS TO THE EDITOR

#### Where Were The Students?

To The Editor:

I am writing this article in reference to the past forum held by the Undergraduate Student Government. I was appalled by the lackadaisical attitude of our student body.

This forum was set up to help students with some of their grievances toward the University, the administration or the USG. Either the students are too lazy to spend one or two hours one day a semester to try to iron out some problems or they have no complaints.

—Bill Frey, USG  
Secretary of Public Relations

And last week, when the band played the Alma Mater, there were no printed copies!

—Steve B.

#### Play Alma Mater

To The Editor:

At the recent Florida State University football game, an organization made copies of the lyrics of the Alma Mater and distributed them.

However, the band didn't play the Alma Mater. It seems to me that when the students finally are insured of knowing the words, the band should be certain to play the song.

By MEL FRISHMAN  
Hurricane Managing Editor

President-elect John Kennedy came to Key Biscayne for an historic 63-minute chat with his defeated rival, Vice-President Dick Nixon. A local newspaper reported that Kennedy mentioned two Republicans as possible cabinet members in the new administration.

To date, the list of probables includes Rep. Chester Bowles, secretary of state; Sen.

Wayne Morse, secretary of interior, and Gov. Abraham Ribicoff, attorney general. Sen. Stuart Symington ruled himself out as secretary of defense.

Mystery crashes by a U.S. Navy plane and a Marine helicopter which went to the rescue killed nine persons, including the commander of U.S. Naval forces in the Philippines.

The worst fire disaster in Syria's history killed 163 school children in a movie theater.

Roman Catholic pastors accused and were accused:

■ In Puerto Rico, the pastor of San Juan Cathedral told mass-goers that if they voted for Gov. Louis Munoz Martin

they must confess their "sin" before he would give them Holy Communion.

■ Police in three Midwestern states searched for a missing priest and the 17-year-old girl he is accused of kidnapping.

Sammy Davis Jr. and May Britt married . . . Marilyn Monroe started divorce proceedings against Arthur Miller.

House painter Harry Perlmutter stepped out of a third-floor window onto a scaffold and plunged to his death. Police are holding an 11-year-old boy who confessed to cutting the rope "as a good joke on the painters."

### The Poetry Corner

This week, pre-doctoral student in clinical psychology, John Blazer, returns to the Poetry Corner. Contributions by UM faculty members and students will be taken in the Hurricane office, Student Union.

#### Ode To A Deserted House

What is sadder than an empty, deserted house:  
Abandoned and forgotten in its lonely vigil with the sky?  
Oh, forsaken house, what sorrows and joys you must have witnessed.  
Your neighbor tombstones reveal your age to be 110 plus;  
Your weather-beaten framing and crumbling steps reveal your wisdom of the past.  
Oh, if only I could capture the fleeting wisdom you alone possess.  
Your ancient trees are still standing their hopeless guard.  
Water is now within sight of your decaying portals.  
Oh, house, how I envy your years, your past, your present.  
The whisper of leaves against your metal roof  
And the rustle of the guardian trees bade me welcome.  
And I came, drawn like a moth to a flame  
I gazed fondly upon your face and love you the more for it.  
I climbed your stairs and roamed your vacant rooms;  
Gazed out of your windows and lovingly observed your charms.  
True, mortals have deserted you for another.  
But I, who know your worth, will ever honor you.  
Your hallowed ground is my temple to life.

— John Blazer

### THE WEEK IN REVIEW

- Mystery Crash
- Worst Fire

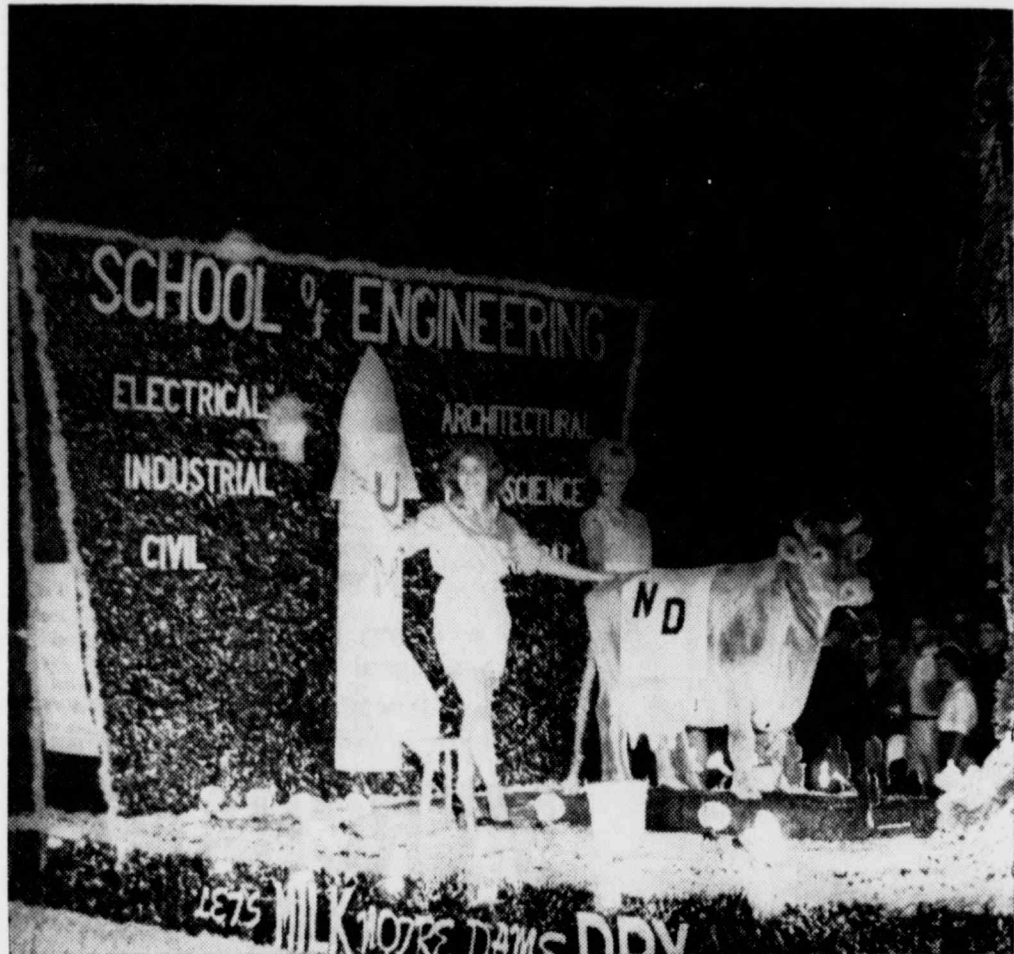


FRISHMAN



# HOMECOMING WEEK EVENTS

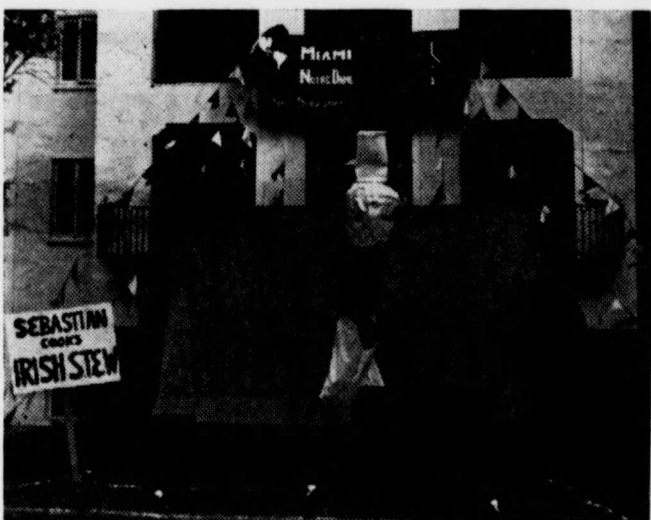
# They're Only Memories Now . . .



'LET'S MILK NOTRE DAME DRY' THEME OF ENGINEERING SCHOOL FLOAT  
More Than 30,000 Lined Gables Streets For Parade



THEY AREN'T DANCING CHEEK TO CHEE K; THERE'S SOMETHING BETWEEN THEM  
Sebastian The Ibis (And Friend) Among 5,000 Homecoming Dance Guests



SAN SAB DORM WINS THEIR IRISH 'STEW'  
Some UMerS Got Stewed, Too

## Sunday: Sleeping It Off

Homecoming is flashing . . . it is dark . . . it is loud . . . it is serenely quiet . . . it is exciting . . . it can be dull.

It hits UM's thousands of students probably in thousands of ways.

From the 34th clang of the Homecoming bell on Monday, through the thumping tom-toms of Tuesday, the many banquets and luncheons during the week, the color and fun of the parade and boat-burning Thursday night, the swirling mass at Friday night's Homecoming dance,

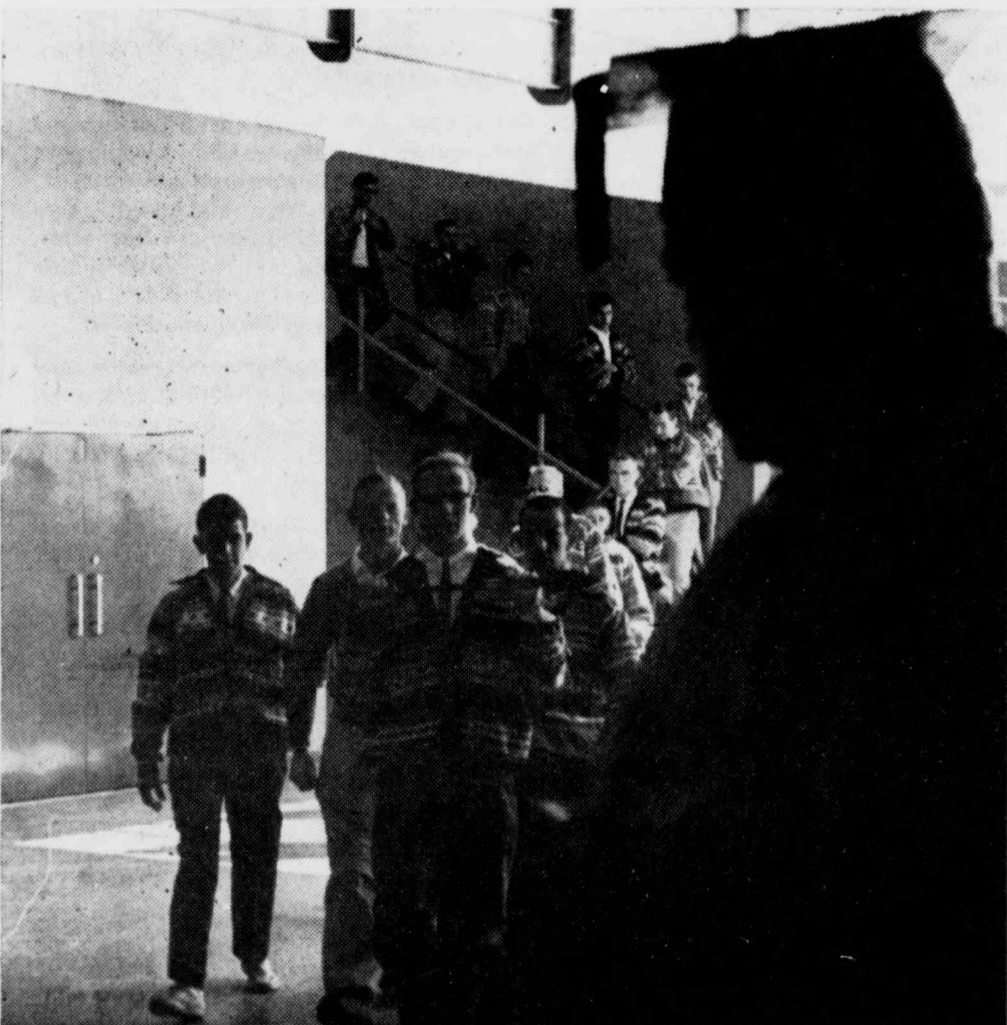
the excitement of Saturday night's Notre Dame game . . . the sleeping it all off Sunday.

And now it's Friday . . . and Homecoming is only memories.

Year after year . . . decade after decade . . . 33rd annual Homecoming . . . 34th annual Homecoming . . . next year, 35th . . . memories . . . memories . . .



SIGMA CHI'S IBIS 'INDIAN' WINS TOP HONORS  
Outlasted Rain and Disgruntled Mob



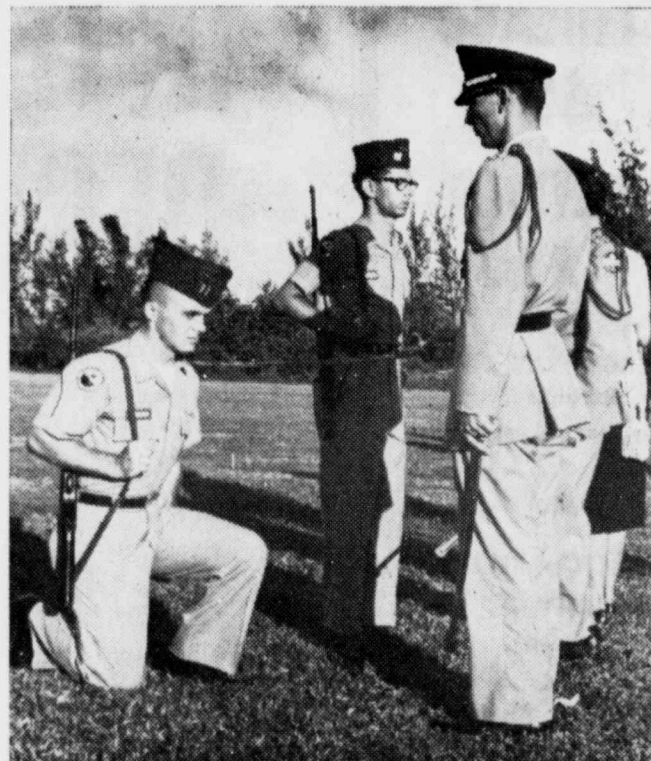
IRON ARROW PASSES BEFORE FOUNDER BOWMAN ASHE, FIRST UM PRESIDENT  
Highest Campus Honor Society Leads Jim Blasingame To Beating Tom-Toms

## Photo Credits!

Homecoming photos on this page were taken by Hurricane staff photographers Ed Saari, Frank Heyman, Mike Dunlop and William Teale.



IBIS'S JERRY GARDNER  
SPE Tapped For Omega



WITH TOUCH OF SWORD, DAN REDNER IS TAPPED  
Tom Moore Of Scabbard And Blade Does Honors



Photo by Arthur Gulliver  
**LYNN VINOCUR**  
*A Real Beauty*

## Lynn Named OB Princess

UM junior Lynn Vinocur has been selected as one of the four princesses for the 27th Annual Orange Bowl Festivities.

"I was just as excited as if I had been chosen the queen," she said.

Miss Vinocur, a Tri-Delt, is no newcomer to beauty contests. Since coming here two years ago she has been a **Hurricane Honey**, an **Ibis Princess** and **Tempo Princess**. She was also Greek Week Queen and Queen of Hearts.

The junior model is also a varsity cheerleader.

Just as brainy as she is beautiful, she is attending UM on a 4-year art scholarship, and hopes eventually to become an interior decorator. In the meantime she is saving for a trip to Europe, which she hopes to take after graduation.

—John Mallick

## Study Open In Columbia

Cartagena, Columbia, often called Coral Gables' sister city, is offering an exchange scholarship to a UM student.

It is open to any full-time student with some knowledge of Spanish. The scholarship includes room, board and tuition to the University of Cartagena. Transportation is not included.

Applications should be made now to Dr. R. S. Boggs, Director of the International Center, at Merrick 323.

### Here's A Favor!

Favors left over from the Homecoming Dance are available free at the Student Activities office to any student with a ticket stub.

Students without a stub may purchase the medallions at \$1 apiece.

## Park Your Books—1 Hr. Only

The University Bookstore in the Merrick Building has inaugurated a new locker system. The old lockers are being replaced by modern ones run on the time meter system.

Too many students have been using the bookstore's lockers for their own private use, according to the management.

They put their books there for the entire day and in the evening remove these belongings plus the key. Other students forget to claim their books or lose the key.

The new lockers are pay lockers. The price is 25 cents

for an hour.

The money will be returned from a slot within the locker unless the user fails to pick up his books within the allotted time. The bookstore management will remove the books and the money will not be refunded.

—Tova Bossem

## Library Receives Load—36 Tons

The University Library is handling a big volume of business ... books, that is.

About 36 tons worth.

The library has received the first shipment of more than 15,000 books which it purchased from the John Crerar Library in Chicago.

The volumes were purchased from funds given by Meyer Gold.

## Marketing Dept. Gains Award

For the second year, a gift of \$100 has been presented to the UM Marketing Department by Ben C. Green, research director of Bishopric Green Fielden, Inc.

The gift will be divided into two awards to be presented at the end of the year to the two top marketing research students of the school year.

## "DADDY'S" RESTAURANT AND SANDWICH SHOP

329 MIRACLE MILE HI 3-0433

DADDY SAYS—

"We Are Coral Gables' Newest Eating and Meeting Place."

SERVING BREAKFAST,  
LUNCH, DINNER AND  
SUPPER SNACKS

**LIGHTS ON! FRIDAYS 6 to 8**

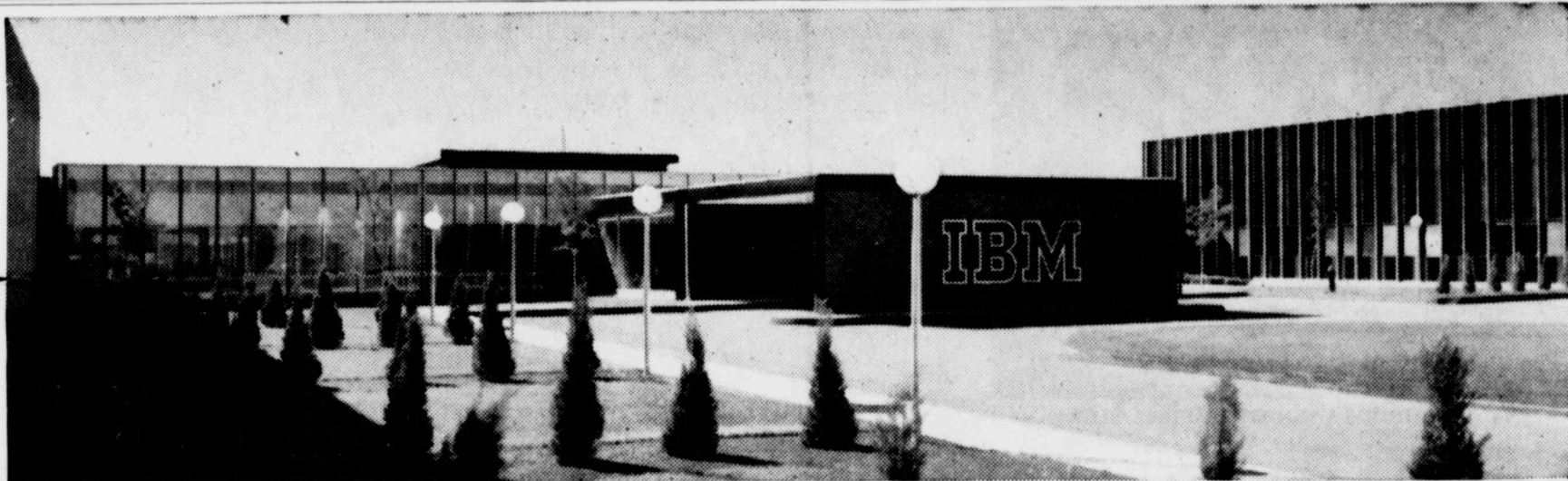
A Special Checking Account at **MERCHANTS** is very handy!

evening hours for your special convenience...

**ALL BANKING SERVICES**  
Drive-In Windows • Free Parking

# MERCHANTS

**BANK OF MIAMI**  
950 RED ROAD (S.W. 57th Ave. near the Trail)  
Member Federal Deposit Insurance Corporation



# IBM WILL INTERVIEW DECEMBER 8-9

Candidates for Bachelors or Masters Degrees are invited to discuss opportunities in:

Marketing and Sales  
Engineering and Science

This is a unique opportunity to find out about the many career opportunities at IBM. The IBM representative can discuss with you typical jobs, various training programs, chances for advanced education, financial rewards, and company benefits—all important factors that affect your future.

### SOME FACTS ABOUT IBM

**An Unusual Growth Story:** IBM has had one of the exceptional growth rates in industry. It has been a planned growth, based on ideas and products having an almost infinite application in our modern economy.

**Diverse and Important Products:** IBM develops, manufactures and markets a wide range of products in the data processing field. IBM computers and allied products play a vital role in

the operations of business, industry, science, and government.

**Across-the-Country Operations:** Laboratory and manufacturing facilities are located in Endicott, Kingston, Owego, Poughkeepsie and Yorktown, New York; Burlington, Vermont; Lexington, Kentucky; San Jose, California; and Rochester, Minnesota. Headquarters is located in New York City with sales and service offices in 198 major cities throughout the United States.

**The Accent is on the Individual:** No matter what type of work a person does at IBM, he is given all the responsibility he is able to handle, and all the support he needs to do his job. Advancement is by merit.

The areas in which IBM is engaged have an unlimited future. This is your opportunity to find out what that future has to offer you.

**Call or stop in at your placement office** to arrange an appointment with the IBM representative for the date above. If you cannot attend an interview, write or call the manager of the nearest IBM office:

**Mr. J. R. Piedemonte, Branch Manager**  
IBM Corporation, Dept. 882  
2138 Biscayne Boulevard  
Miami 37, Fla.  
FR 1-1306



You naturally have a better chance to grow with a growth company.

INTERNATIONAL BUSINESS MACHINES CORPORATION

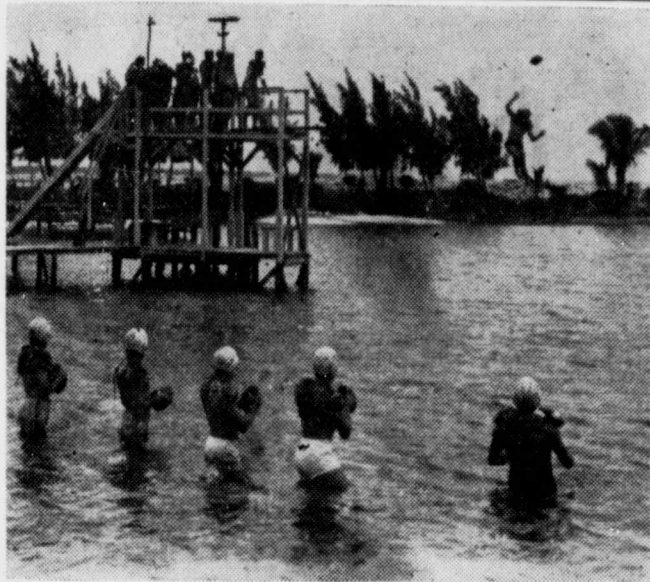
# FLY

**SPECIAL HOLIDAY FLIGHTS NON-STOP CHICAGO 40<sup>85</sup> DETROIT 41<sup>00</sup>**

**EACH WAY ON A ROUND TRIP. ALL FARES PLUS TAX. COMPLIMENTARY HOT MEALS**

**ASSOCIATED AIR TRANSPORT, INC.**  
A Supplemental Air Carrier

**TU 8-2438**



WE ADMIT that the scene above looks strange, but look at it this way: if it rains tonight, UM's in luck! Actually, this shot, from the UM Archives, was made in the early '50's as a publicity gimmick . . . and we just couldn't resist running it in 1960.

## UM Gals Model For Science

UM's 13 sororities will "model for young scientists" at the 11th annual Phi Sigma Sigma Alumnae Fashion Show 1 p.m. tomorrow at the Seville Hotel.

One member of each sorority will compete for the title, "Sorority Model of the Year." Fashions will be by Gigi of Coral Gables and furs by Pinto.

Proceeds from the affair will go toward scholarships for the Young Scientist Laboratory Research Program.

The Miami News has presented Phi Sigma Sigma the Community Service certificate for its part in

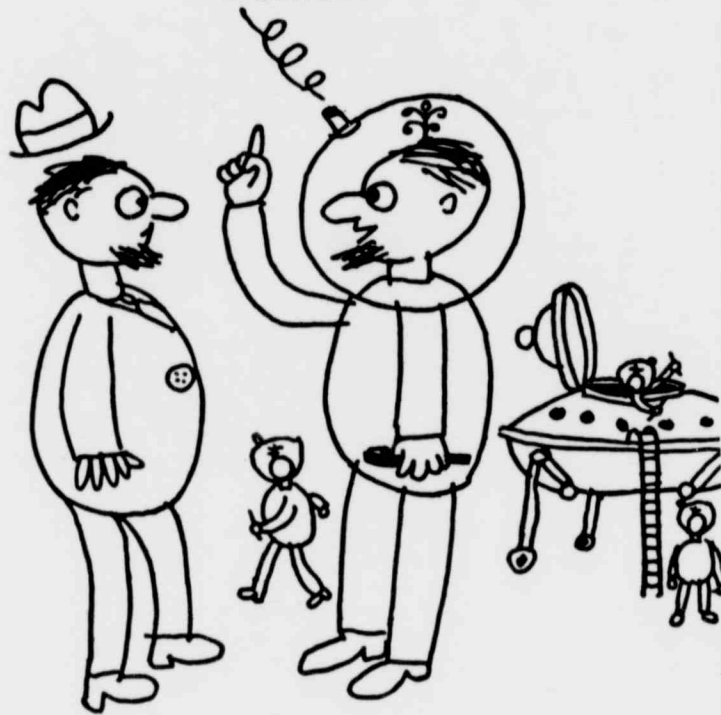
the research program.

### Pledges To Parade

Sorority pledges will parade Saturday night, Dec. 3, at the Deauville Hotel.

The annual "Pledges on Parade" is sponsored by Delta Phi Epsilon social sorority, will introduce the pledges or sororities to the actives and their dates.

Take me to your Esterbrook dealer!



**Attention earthlings!** The word is getting around! Esterbrook Fountain Pens are out of this world! With 32 custom-fitted pen points there's an Esterbrook to fit any writing personality—star-struck or earth-bound.

The Esterbrook Classic is only \$2.95 and great for class notes. It starts to write as soon as you do . . . with that amazing new miracle discovery—ink! Feels just right in the hand, too—not fat, not thin, looks good, too! Colors? There's a veritable rainbow to choose from. Pick your favorite of six colors. Why not today? No space ship needed. Just zero in on your Esterbrook dealer.



**Esterbrook Pens**

THE CLASSIC FOUNTAIN PEN \$2.95 Other Esterbrook pens from \$1.95

THERE'S A POINT CHOICE OF 32—ONE IS CUSTOM-FITTED FOR YOU!



# Mine That Salt, You Seniors

The following companies will be interviewing UM seniors in the Placement Service (Temporary Building 51) for career opportunities starting today:

Today—PROCTER & GAMBLE, INTERVIEWING JANUARY GRADS FOR SALES.

CHEVROLET-ATLANTA, Atlanta, Ga. Division of General Motors. Training program designed for purpose of developing college graduates for positions of responsibility in

management. INTERVIEWING — ACCOUNTANTS.

Monday—EASTMAN KODAK COMPANY, Tennessee-Eastman Co., Kingsport, Tenn. Cellulose products, chemicals, plastics, synthetic yarns. INTERVIEWING — CHEMISTS, ENGINEERS, E.E., I.E., M.E., ACCOUNTANTS.

J. C. PENNEY CO., INC., Nationwide. Retail distribution of soft goods. Retail Management Training Program. INTERVIEWING — BUSINESS ADM. MAJORS, LIBERAL ARTS interested in retail dry goods. (Men under 27). Over 50,000 employees in more than 1,600 stores in 48 states.

Tuesday—OPERATIONS RESEARCH — JOHNS HOPKINS UNIVERSITY, Washington, D. C. Military operations research. INTERVIEWING — Especially interested in students working for graduate degrees in the physical sciences or communications engineering.

### Sociology Elections

The Sociology Club will hold a general business meeting and election of officers Tuesday, 2 p.m., in Ashe 621.

# Grad School? Apply Now

Students wishing to apply for admission to the Graduate School for the spring semester should make application soon.

After Jan. 1, students will be required to sign temporary permits, since the school will not have time to process their applications effectively.

## THE UNIVERSITY OF MIAMI CHAPTER OMICRON DELTA KAPPA

(sponsor of Homecoming for the University)

wishes once again to express deepest appreciation and gratitude to the Community of Coral Gables, the Coral Gables Chamber of Commerce, the City of Coral Gables, METRO, the personnel of the Miami Beach Convention Hall, and to all students, staff and faculty of the University for their enthusiastic support of the 1960 HOMECOMING events. Various departments of the University which facilitated our work include Purchasing, Maintenance, Radio-TV, Evening Division, Photo Center, Business Office, Book Store, Public Information, Cafeteria. Special commendation is given to the HURRICANE staff for its fine cooperation and coverage, and also to the following individuals and organizations:

**1960 HOMECOMING PARADE.** Robert Wortmann, Chairman; Norman Tripp and Wm. Wetzel, Assistants; R.O.T.C. Units. Secretary, Judy Jones.

Committee: Brenda Fowler, Pat Fuller, Brace Boone, Brad Hubert, Brian Morrissey, Dave Morgan.

JUDGES: Mr. Carroll Seghers, the Hon. J. M. Montgomery, Mr. E. A. Baumel.

### WINNERS:

Fraternity Upper Division:

FIRST . . . ZETA BETA TAU

Second . . . Phi Delta Theta

Third . . . Sigma Chi

Fraternity Lower Division:

FIRST . . . SIGMA ALPHA EPSILON

Second . . . Kappa Sigma

Third . . . Lambda Chi Alpha

Sorority Division:

FIRST . . . DELTA ZETA

Second . . . Delta Delta Delta

Third . . . Alpha Delta Pi

Independent Division:

FIRST . . . XI GAMMA IOTA

Second . . . M.R.H.A.-A.W.S.

Third . . . Engineering School

### OTHER ENTRANTS IN PARADE COMPETITION:

(Independent) Aquinas Center, A.R.O.T.C., Sigma Alpha Tau

(Sorority) Alpha Chi Omega, Chi Omega, Delta Gamma, Kappa Kappa Gamma, Alpha Epsilon Phi, Zeta Tau Alpha

(Fraternity) Pi Lambda Phi, Sigma Pi, Sigma Nu, Alpha Tau Omega, Sigma Phi Epsilon

Appreciation is expressed to all the dignitaries sharing in the parade, and to all Band and other units.

**1960 QUEEN'S CONTEST.** Carol Milioti, Chairman.

Committee: Judy Manaster, Janet Stormont, Jim Aquilina, Bob Tripp.

JUDGES: Mr. Art Lasky, Dr. Everett Royer, Miss Billie O'Day, Miss Nadine Derr, Mr. Richard Vargas-Villa.

Appreciation is expressed to all the girls who participated in the contest, and congratulations to the winners: Queen, Sara Lynn Thompson; Court, Judy Eaken, Jo Ann Pflug, Amelia Harrell, Yvonne Dardenne. Appreciation also to the Aquinas Center for permission to hold contest there.

**1960 PUBLICITY.** Thomas Holleran, Chairman.

Miguel Herrero, Jerry Gardner, Asst. Chairmen; Secretary, Dorothy Scarpinato. Committee, Joseph Didio, Jose Herrero, Ann Lamberti, Malinda Staniszewski, Pat Green, Lucy Dubois, Ross Dye.

APPRECIATION AND THANKS TO ALL COOPERATING AGENCIES — television and radio stations, (WTVJ, WCKT, WPST, WINZ, WQAM, WCKR, WMET, WGBS, WVCG), daily and weekly newspapers (MIAMI HERALD, MIAMI NEWS, THE TIMES-GUIDE), Alumni Committees, and U.M. Public Information Office, HURRICANE, and RADIO-TV.

**1960 U.M. FOOTBALL TEAM** — for another thrilling HOMECOMING football victory.

**1960 SECRETARIAT:** Susan Bisbee and staff.

**1960 SPECIAL EVENTS COMMITTEES**—Academic Honorary Luncheon, U.S.G. Past Presidents Luncheon, after-game informal dance, Alumni functions, IRON ARROW, others.

**1960 HOUSE DECORATIONS CONTEST.** John Darling, Chairman; Lois LaCivita, Assistant.

JUDGES: Mr. C. Petry, Mr. J. Mantinan, Mr. W. Bishop.

### WINNERS:

Fraternity Division:

FIRST . . . SIGMA CHI

Second . . . Pi Lambda Phi

Third . . . Sigma Nu

Sorority Division:

FIRST . . . SIGMA KAPPA

Second . . . Sigma Delta Tau

Third . . . Delta Phi Epsilon

Independent Division:

FIRST . . . SAN SEBASTIAN

Second . . . Canterbury House

Third . . . 720 Dorm

OTHER ENTRANTS: Eaton Hall, Phi Sigma Sigma, Alpha Epsilon Pi, Kappa Sigma, Sigma Phi Epsilon, Beta Sigma Rho, Pi Kappa Alpha, Sigma Alpha Epsilon, Phi Sigma Delta, 1218-1220 Dorms.

### 1960 U.M. ALUMNI ASSOCIATION

Dr. Walter Sackett, Jr., Pres.; Ralph Renick, 1960 Alumni Homecoming Chairman; Mr. William Kerydyck, President-elect; Mr. Carl Fien, U.M. Alumni Office.

**1960 HOMECOMING TROPHY AWARDS**—Courtesy of the Coral Gables Chamber of Commerce and Mr. Carroll Seghers.

### 1960 HOMECOMING PEP RALLY AND PEP CLUB DANCE

Appreciation to Mr. Whitten, the PEP CLUB, our outstanding cheerleaders, all who shared in the Talent Show, and the following: Mr. McCall, the UM BAND, and the Hurricanettes; Coach Gustafson; Tommy Ashe Orchestra.

**1960 HOMECOMING DANCE**—Ronald D. Wells, Chairman; David Christopher, Asst. Chmn.; Lucy Dubois, Program Chairman. Decorations Committee: Gamma Sigma Sigma, Francesca Mickler, Mr. Whitten's Student Assistant staff: Bill Hunniford, Jay Pellegrini, Dick Norman, Marv Mastrodonato, Charlotte Dean; Art Department, others.

SPECIAL APPRECIATION: Staff of the Miami Beach Convention Hall. RAY CONIFF and ORCHESTRA for wonderful music.

Supporting organizations purchasing "bloc" tickets: KAPPA SIGMA (first group in), Canterbury, Beta Sigma Rho, Delta Sigma Pi, Sigma Phi Epsilon, Alpha Phi Omega, Engineers, Pi Kappa Alpha, Tau Delta Phi, Tau Epsilon Phi, Alpha Epsilon Pi, Lambda Chi Alpha, U.M. Dames Club, Xi Gamma Iota, Phi Mu Alpha, Pi Kappa Phi, Phi Delta Theta, M.R.H.A., Sigma Alpha Epsilon, Sigma Pi, Tau Kappa Epsilon, Sigma Nu, Student Publications, Zeta Beta Tau, Miami Engineer, Phi Sigma Delta, Phi Kappa Tau, Radio TV Guild, Sigma Chi, Sigma Alpha Mu, Alpha Tau Omega, San Sebastian Hall, Theta Chi, Pi Lambda Phi, Kappa Alpha—and all the many smaller parties and individual couples, alumni, and friends.

**1960 BOAT BURNING** — Theta Chi, assisted by M.R.H.A.

We will count on your continued support for our 1961 Homecoming. The cooperation of alumni, students, staff and community made this 1960 Homecoming another great success.

"BUZZ" SCHUBART, 1960 Homecoming Chairman  
THURSTON ADAMS, Director of Student Activities

# Jet Story On Sunday

The story of a U.S. jet pilot ordered to shoot down a run-away plane headed for Soviet territory will be on UM's "Theatre X" Sunday at 9:00 p.m. on WKAT radio.

The play, entitled "The Alpha Centauri," is written and directed by UM student Michael Shapiro. Dan Duckworth stars.

"UM TV Workshop" on WTUV Sunday at 11:00 a.m. will feature Dr. C. Doren Thorp, UM vice-president, and Mrs. Marjorie Stoneman Douglas, president of the Friends of the Library.

They will reveal details of the \$3-million Otto G. Richter Library with Dr. Archie McNeal, director of UM Libraries, and George W. Rosner, head of circulation.

### RADIO

"Magic Carpet" — Sun. 10:00 a.m. over WQAM, 560. This is a children's drama.  
"UM Roundtable" — Sun. 8:30 p.m. WGBS, 710. This is a tape recording of the television show.  
"Theatre X" — Sun. 9:00 p.m. over WKAT, 1360. This is a half hour dramatic presentation.

### TELEVISION

"UM TV Workshop" — Sun. 11:00 a.m. WTUV, Channel 4.  
"UM Science Seminar" — Sun. 11:30 a.m. WQAT, Channel 7.  
"UM Roundtable" — Thurs. 9:00 p.m. WTHS, Channel 2.  
"Retrospect" — Thurs. 10:00 p.m. WTHS, Channel 2.  
"UM TV News" — Thurs. 10:25 p.m. WTHS, Channel 2.

## SYMPHONY REVIEW

# Pianists Turn In Dismal Performance

By **ROBERT HILBERT**  
Hurricane Music Writer

Last Sunday's Symphony was a mixture of brilliant successes and devastating failures.



**CONDUCTOR SEVITZYK**  
*Success And Failure*

The big disappointment of the evening was the featured guest soloists, Pierre Luboshutz and Genia Nemenoff. Their technique is astonishing. Playing on two brand new Baldwin grands, the duo-pianists hit every note with precision and accuracy. They did not,

however, show any style, much less interpretation. Their tone was bland and monotonous.

Leo Sowerby's "Comes Autumn Time," had its first and, we hope, last performance in Miami. It is a loud, banal score, reminiscent of a fifth rate Charles Ives—full of color, but no content. The Fantasy on Themes from "Die Fledermaus," for Two Pianos, was ripped untimely from the body of Johann Strauss Jr.'s wonderful opera, by Pierre Luboshutz.

The Symphony, during the playing of the Mozart Con-

certo in F, showed itself to be very under-rehearsed. In the "Die Fledermaus" Fantasy, the Symphony both dragged and rushed the beat at various times, trying desperately to keep up with the rigid machines at the Baldwins. This was especially evident in the snare drummer's accompaniment in the fantasy.

Thus, L&N, at war with the Symphony, provided an evening of either laughs or boredom.

The high point of the program was a very polished reading of Cesar Franck's great

Symphony in D-minor. The orchestra showed what it can do when it is well rehearsed and does not have to contend with two "artists" who have never heard of working with an orchestra.

We were surprised, however, with the tempo of the last movement. At times it sounded like a march.

Musical observers say that it is indeed a shame that the Symphony can not get enough funds to be sure of adequate rehearsals. The basis for a major symphony orchestra is there. Now all that is needed is constant work and critical introspection.

The next Symphony will be held in mid-December and will feature the UM Chorus.

(Advertisement)

**On Campus** with **Max Shulman**  
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

### HOW TO BEAT THE BEAT GENERATION

My cousin Herkie Nylet is a sturdy lad of nineteen summers who has, we all believed until recently, a lively intelligence and an assured future. Herkie's father, Walter O. Nylet, is as everyone knows, president of the First National Artificial Cherry Company, world's largest maker of artificial cherries for ladies' hats. Uncle Walter had great plans for Herkie. Last year he sent Herkie to the Maryland College of Humanities, Sciences, and Artificial Cherries, and he intended, upon Herkie's graduation, to find him a nice fat wife and take him into the firm as a full partner.

Could a young man have more pleasing prospects? Of course not. But a couple of months ago, to everyone's consternation, Herkie announced that he was not going into the artificial cherry business. Nor was he going to stay in college. "I am," said Herkie, "a member of the Beat Generation. I am going to San Francisco and grow a beard."

Well sir, you can imagine the commotion in the family when Herkie went traipsing off to San Francisco! Uncle Walter would have gone after him and dragged him home, but unfortunately he was right in the middle of the artificial cherry season. Aunt Thelma couldn't go either because of her old leg trouble. (One of her legs is older than the other.)



"Herkie, how are you?"

So I went. I searched San Francisco for weeks before I found Herkie living under the counter of a Pronto Pup stand. "Herkie, how are you?" I cried, looking distraughtly upon his tangled beard, his corduroy jacket, his stricken eyes.

"Beat," said Herkie.

I offered him a Marlboro and felt instantly better when he took it because when one smokes Marlboros, one cannot be too far removed from the world. One still has, so to speak, a hold on the finer things of life—like good tobacco, like easy-drawing filtration, like settling back and getting comfortable and enjoying a full-flavored smoke. One is, despite all appearances, basically happiness-oriented, fulfillment-directed, pleasure-prone.

"Herkie, what are you doing with yourself?" I asked.

"I am finding myself," he replied. "I am writing a novel in the sand with a pointed stick. I am composing a fugue for clavier and police whistle. I am sculpting in experimental materials—like English muffins."

"And what do you do for fun?" I asked.

"Come," he said and took me to a dank little night club where men in beards and women in basic burlap sat on orange crates and drank espresso. On a tiny stage stood a poet reciting a free-form work of his own composition entitled *Excema: The Story of a Boy* while behind him a jazz trio played 200 choruses of *Tin Roof Blues*.

"Herkie," said I, "come home with me to the artificial cherries."

"No," said Herkie, so sadly I went home to tell Uncle Walter the bad news. He was less distressed than I had feared. It seems Uncle Walter has another son, a quiet boy named Edvorts, about whom he had completely forgotten, and today Edvorts is in business with Uncle Walter and Herkie is beat in San Francisco, and everyone is happy.

© 1960 Max Shulman

And you too will be happy—with Marlboros, or if you prefer an unfiltered smoke, with Philip Morris. Try the brand-new Philip Morris king-size Commander—long, mild, and leisurely. Have a Commander—welcome aboard!



Telephone engineer Bill Pigott, left, and helicopter pilot plan aerial exploration for microwave tower sites.

## "I ENGINEERED MICROWAVE TOWER LOCATIONS ON MY FIRST ASSIGNMENT"

When Bill Pigott knocked on the door of Pacific Telephone, he had two big assets. One was an electrical engineering degree from Seattle University. The other was a craving to jump right into vital engineering problems.

It was not long before Bill was exploring Washington's rugged Cascade Range in a helicopter to find sites for microwave relay towers—part of a multimillion dollar telephone construction job. Today, it's considerable satisfaction to him to see these towers spanning the mountains, knowing that his planning helped put them there.

Other important assignments followed: engineering maritime radio systems, SAGE systems—figuring engineering costs for Air Force Titan missile bases.

"Our people respect a man's engineering training—you really get a chance to show what you've got on the ball," Bill says. "I was up to my neck in tough engineering problems right from the start."

*If you want a job where you put your training to work from the day you hang up your hat—you'll want to visit your Placement Office for literature and additional information.*



"Our number one aim is to have in all management jobs the most vital, intelligent, positive and imaginative men we can possibly find."

FREDERICK R. KAPPEL, President  
American Telephone & Telegraph Co.



**BELL TELEPHONE COMPANIES**

ART EXHIBIT

# One-man Show At Granville Is Smash

By STANLEY TUPLER  
Hurricane Arts Writer

By the time the last martini glass had been emptied and the last appreciative patron had been shown to the door of UM's Dr. Granville Fisher's Granville Art Gallery, Ruth Romoser could declare the opening night of her one-man show a smashing success.

Out of the 30 paintings exhibited, six were sold that opening night, which in Miami art circles is considered a feat in itself.

Using a combination of 10 figure paintings done in a French impressionistic palette-knife technique and a series of complete abstracts with Japanese names like Jimi, Hade, Shibui, in addition to 10 experimental paintings like Design One, Design Two, La Jolla, she showed versatility and power and still retained a feminine touch.

One of her best, Design One, almost becomes a bas relief integrating wire mesh, plaster and cork into a well balanced, almost collage-like painting.

A PAIR OF ABSTRACTS, Shepherd and Prophet, are exciting in their design but still retain that singular feminine quality which runs throughout her works.

As a result of her opening night success, Mrs. Romoser has been invited to exhibit at Andre Daiqui's new Hollywood Gallery which will open soon in Hollywood, Fla. She has also been invited to do the

theme painting for Studio M's current production "Blue Denim."

Quietly nestled in another end of the Granville Gallery is a group of aquatints (one of the more difficult processes of



Photo by Tony Moore  
ARTIST RUTH ROMOSER  
With 'Design #7'

etching) by world-travelling artist, Arthur B. Davis. These 18 aquatints of nudes are proofs inscribed to Nankivell, the famous printer.

In many respects they are deeply shocking and sincerely moving. In place of the usual glamorous nudes, Davis portrayed everyday women, much like the girl on the street or your next door neighbor.

These figures seem to move as if in a deep hypnotic sleep among semi-impressionistic shrubbery and wood. So light

and airy are their movements that where the figures touch one another, it seems an almost violent act.

KAPPA PI, the art honorary society, has plans for art classes, two showings and a social party. For additional information contact Jerry Frankel, Kappa Pi's faculty adviser, at the Art Department.

Art events for the coming week include a one-man show at the Village Corner gallery (opposite the University, across Dixie Highway) by Anton Vizi, formerly of the University of Modern Art in Vienna and winner of the Rockefeller Scholarship. The show runs until Nov. 27.

Natalie Bakin Gallery: One-man show by Larue Storm,

through Nov. 30.

Lowe Gallery: Group showing. The six abstract painters of South Florida, tomorrow through December.

## Need Money?

"Who Needs Money?"

No, don't come running; we don't have any. Just an announcement that a musical comedy by the same name will be presented this Saturday and Sunday, and Nov. 26-27 and Dec. 3-4.

The play will open at the Pythian Playhouse, 4601 W. Flagler St. at 8:30 p.m.

## Dig That Licorice Stick!

"The Benny Goodman Story," starring Steve Allen and Donna Reed, will be shown Tuesday, Nov. 29, in Beaumont Lecture Hall.

The movie, also featuring such jazz greats as Harry James, Lionel Hampton, Gene Krupa, Teddy Wilson and Ziggy Elman, will be shown at 4, 6:15 and 8:30 p.m. Donation is 50 cents.

The film is second in a series sponsored by the Institute of Radio Engineers.

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# Concert Previews

"To create a feeling for music" is the purpose of the recently organized symphony previews, lectures by music school instructors describing the composers' work.

To be held every Thursday at 3 p.m. before a concert, the next one is scheduled for the Dec. pair of concerts.

The UM Symphony and the University College are working together to offer students educational interests beyond book learning, according to Frank E. Wills, assistant dean of the college.

Bringing the students closer to the symphony is the hoped-for reaction of these lectures. The points of what to listen for in music will be discussed.

Next week, the program, under the direction of Mrs. Frances Bergh and Mr. George Roth of the Music School, will be in the Audio Visual Room of the Albert Pick Music Library.

## 'The Great Man'

Sunday night's Undergraduate Student Government movie is "The Great Man," starring Jose Ferrer and Julie London.

The film will be shown in Beaumont Lecture Hall at 6:30 and 8:30 p.m. Admission is free.

# Jazz Is Gone -- Like Really

AT THE CINEMA

By ROBERT SIMON  
Hurricane Amusements Writer

Bert Stern's "Jazz On a Summer's Day" will be gone by the time this issue comes out. I hope you had a chance to see it. This documentary of the Newport Jazz Festival refreshed one's faith in movies; they can still be true to their subject and aesthetically appealing.



SIMON

What makes the film so delightful is its integration of music and picture. With the exception of one rock-bottom roller's "Sweet Little Sick Tee-ee-ee" and Louis Armstrong's sycophantic mugging, the music was vigorous and rousing. It wasn't always jazz (Dinah Washington's "Take All of Me" and Anita O'Bryan's "Sweet Georgia Brown" among others) but it was always alive and entertaining.

Beautifully photographed in the most natural color in

years, the shots of the performers, audience and sailboats in the America Cup trials were fascinating in themselves and often precise comments on the music and the festival. The reflections of the tall sailboat masts ripple slowly in the blue water as a long, loping saxophone solo floats over the picture.

CHICO HAMILTON'S group rehearses the festivals most advanced jazz in the shadowy rooms of one of Newport's oldest homes. As Mahalia Jackson lines out a spiritual the camera concentrates on three enthusiastic girls whose souls Miss Jackson's church could take pride in redeeming. A drunken girl staggers toward the beach to blues rhythms seemingly propelled by a cloud of steam from her cigarette.

Stern, the film's director, slips into any trap only once with a jazz band in an open car that provides continuity. They roll into Newport in the morning to begin the film, pose against the sunset to open the night concert portion and drive off the next

morning to signal the end.

Outside of continuity, his other problems are brilliantly solved. His shots are cut neatly for rhythm, contrast and meaning. Camera placements are functional and well-thought-out. Shearing's number builds in tempo to a roaring climax—The camera stays tightly in the group; shots of Shearing and his drummer alternate faster and faster. You see, hear, and feel it. And when Mahalia Jackson begins the "Lord's Prayer," the camera pulls back for a serene long shot of the outdoor stage: a bubble of white light in the dark.

After coming out of the theater, I walked by the bad restaurant, the used car lot and the gas station, feeling, for a moment, that all our ugliness was purged by joy.

Also on the fine bill at the

Sunset was a Disney short, "Grand Canyon Suite." It sustained the Disney organization's reputation for outstanding nature photography. Grofe's tired "Grand Canyon Suite" was on the soundtrack and its inadequacy to the canyon's magnificent vastness was never more obvious.

Wometco Theaters are to be complimented for bringing these films to town. They should be badgered for pulling them out so quickly. The booking last weekend conflicted with Homecoming and this weekend a show appealing (I hope) to college student might have done very well.

### FILMS NOT REVIEWED

GABLES: "Sunrise at Campobello" — Dore Share's film of the Broadway hit about F.D.R.'s triumphant recovery from a polio attack early in his po-

litical career. Ralph Bellamy stars as Roosevelt, the role he created on stage.

RIVIERA: John O'Hara's "Butterfield 8." One paper says it's the story of a call girl; another says she's loose. Maybe she's both, which is worse. Anyway, it stars Elizabeth Taylor and a very promising actor, Lawrence Harvey.

MIRACLE: "Midnight Lace" — A suspense story starring Doris Day and Rex Harrison.

CORAL: "One Foot in Hell" and "The Rookie." The first stars Alan Ladd and considering his age the title makes one think. The second one star's the comedy team of Noonan and Marshall.

TRAIL: "A Breath of Scandal"—This picture, a Sophia Loren job, has been running for three weeks. If this keeps up, it'll have to be reviewed.

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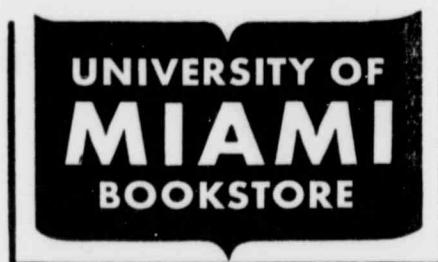
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# Christopher Bean Is Dead; So Is The Playhouse Drama

By **ROBERT SIMON**  
Hurricane Theater Writer

The season's opening play at the Coconut Grove Playhouse is certainly an inauspicious start. Shirley Booth stars in Sidney Howard's comedy, "The Late Christopher Bean." She was fine; the play was generally tedious and only sporadically comic. It must have been perfect summer stock — a blink of vague sentiment and an occasional smile, to be followed by a wiener roast where you forget the whole thing.

All the play's action takes place in the home of Dr. Haggert, a doctor in a small New England town. His money-hungry wife keeps badgering him to give the family a trip to Florida, principally to marry off their homely daughter, Ada.

Susan, the younger and prettier daughter, is in love with a house painter who wants to be an artist. "Artists don't make no money," her father says, so the family disapproves.

**THE PLAIN SPOKEN** maid Abby has more sympathy for artists. She once loved and took care of the late Christopher Bean, a sick improverished painter who lived in the Village. Bean's pictures have been discovered in New York and the Haggerts are besieged by three men trying to get the rest of his canvases: The forger Tallant who swindles the doctor out of pictures the family always thought were horrible; Rosen, an unscrupulous gallery owner, and Davenport, a dedicated art critic.

After Tallant's raid the doctor believes the only picture left is a portrait of Abby who is about to leave to see a sick brother in Chicago. It is her dearest possession, the "only thing she has left."

Now the questions are: will the doctor, in the face of fabulous offers, succumb to the greed he always hated and try to cheat Abby out of her picture? Will he succeed? Will he

realize the errors of his ways? Will Susan and her beau be wed? And what about Ada? If you can't guess, it's all in the last act.

Some of this commonplace stuff does come off but Mr. Howard's writing is rarely responsible. There are clever gags, amusing situations and excellent touches of characterizations. Abby's departure to Chicago while her employers haggle over painting prices is both touching and humorous. But really this play is rubbish conspicuously elevated by bringing up "aht" (as distinguished from art) every five minutes.

**DESPITE ALL** the noise about culture, there is a cloying provincialism that first bores, then irritates, and then disgusts.

Miss Booth as Abby is very good and the play doesn't deserve it. Her playing manifests real theatrical intelligence and control. She has an exact knowledge of the effect to be created, sure ability in selecting the most direct means of obtaining it and the talent to bring it off. She makes one feel that it could not have been done any other way.

The actors enlisted in the Haggert family are adequate. There was occasional slowness in picking up cues. Roland Winters as the doctor slips in and out of his accent with disturbing agility but we get the doctor's kindness and his sudden hope for wealth.

Owen Phillips, new owner of the Playhouse, is giving theater in Miami a valiant try. For a time one can appreciate the

attempt while being bored by the production, but eventually there must be some artistic achievement along with public service.

**AN UN-MUSICAL** musical like "Redhead" and an un-funny comedy is not enough. Fashion shows and personal introductions with remarks about "a great star in a great play" and other P.T.A. devices aren't substitutes for worthwhile drama.



"NOW YOU KEEP AWAY from My Daughter!" Judy Paulich points warning finger at leering Walter Kelly, as "innocent" Lynn Campbell says nothing. The three star in the tragic folk drama, "Regions of Noon," which opened last night at North Campus's Box Theater. Performances will also be given tonight and tomorrow night at 8 p.m. Tickets are available at the Ring Box office.

## 'BLUE DENIM' Studio M Play Gets Warm Praise

By **BETSY SOKOLOF**  
Hurricane Theater Writer

"Blue Denim," which opened Monday night at the Studio M Playhouse, ought to be a very popular play with post-puberty Miamians, dealing as it does with complete non-communication between parents and adolescents.

**THE PLAY**, which was recently made into a movie, revolves around three young adolescents and their sudden, terrifying entry into an adult world. Specifically, it is the

story of 16-year-old Arthur Bartley, whose fear of his army major father forces him into having his young girl friend undergo an abortion when he discovers she is carrying his child.

Shannon Powell, UM Radio-TV major, handles the role of Arthur, the physically-man-but-mentally-child teenager, with unexpected competence, since this is his first major dramatic role. Alec Gibson, well-known Miami television personality, accomplished his first legitimate stage performance with a thoroughly professional performance as Major Bartley, Arthur's father, whose discussions with his son are confined to "Don't slouch, boy, stand up straight."

Playing the part of Janet Willard, Arthur's young girl friend, is Trudi Gertler, who was last seen in Studio M's production of "Dino."

Cleve Gallet plays Ernie Lacey, the third member of the teenage trio. Mr. Gallet shows a talent for comedy, although in spots he has a tendency to overdo the part—a fault which, we hope, will be rectified as he gains in theatrical

experience. On the whole, however, his performance is one of the most outstanding in the play.

If one were to quarrel with the production, it would be with the faults in the script rather than the performances.

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# Sigma Nu Repeats In IM Touch Football

## Last Second Field Goal Cops Title

Sigma Nu has successfully defended its IM touch football championship, thanks to the educated toe of Brian Hopkins.

Hopkins broke a scoreless tie with a 40-yard field goal with four seconds remaining, to give the Snakes their second consecutive grid title.

He missed his initial attempt from a similar distance in the closing seconds of the first half.

There was plenty of action in this hard fought battle, but no touchdown. Both teams' offensive drives were dwarfed by penalties.

The Nus thus avenged an early 14-12 loss in the hands of Pike in



ALL-CAMPUS END JOHN DARLING 'UP IN AIR' Plenty Of Action, But No TD's

## Nus, Pikes, KS Dominate First All-Campus Squad

By MARC SOKOLIK

Introducing, the first annual all-campus football team selections. Champion Sigma Nu, runner-up PiKA and fourth place Kappa Sigma dominated the poll.

The individuals were selected on ability, sportsmanship and accomplishment.

### FIRST TEAM

**END**  
Norman Graham, Sigma Nu. Outstanding offensively and defensively, Graham accounted for nine TD's.

**Murry Stockfeder**, Tau Epsilon Phi. Double teamed throughout the season, his 12 TD's capped scoring honors.

**CENTER**  
Dave Courtley, Sigma Nu. The two-way speedster intercepted several passes and scored four times himself.

**BLOCKING BACKS**  
Jim Collins, Kappa Sigma. Big Jim was a key factor to KS reaching the semi finals.

**Art Catalano**, Lambda Chi. Art constantly threw the key block to spring a play loose.

**SLOTBACK**  
Dave McCormack, Pi Kappa

Alpha. "Maggot" led Pike in defense and receptions in the finals.

**QUARTERBACK**  
Alan Zura, Pi Kappa Alpha. Cool under fire, he passed for 12 TD's and ran for another.

**KICKER**  
Craig Hopkins, Sigma Nu. With four seconds remaining, this Snake kicked a 37-yard championship winning field goal.

### SECOND TEAM

**END**  
John Darling, Sigma Nu. In the title game, he caught six passes, two for 40 yards.

**Al Kumskis**, Pi Kappa Alpha. Six-foot, three Al was outstanding both ways.

**CENTER**  
Pete Marciano, Kappa Sigma. Rocky's kid brother was a top receiver on unbeaten team in league play.

### BLOCKING BACKS

Skip Freeman, Zeta Beta Tau. "Baby Huey" was the all-purpose player for the Zeeb's.

Dick Goethal, Sigma Alpha Epsilon. A former FSU football player, he kept defensive linemen on their backs.

### SLOTBACK

Tom Mulcahy, Sigma Chi. Speedy Tom scored eight TD's and intercepted ten passes.

### QUARTERBACK

Bill Kassul, Kappa Sigma. Field general of KS, Bill passed for 15 TD's and ran for seven.

### Fraternities A-Blazin'

Defending champion Pi Kappa Alpha took on Lambda Chi Alpha for the rifery title last night. They were one-two during the regular season shooting.

## Snakes On Top

On the basis of its football win, Sigma Nu unofficially swept to the top in the President's Cup race.

The top six:

- |                     |     |
|---------------------|-----|
| 1. Sigma Nu         | 323 |
| 2. Tau Epsilon Phi  | 291 |
| 3. Pi Kappa Alpha   | 279 |
| 4. Lambda Chi Alpha | 279 |
| 5. Phi Sigma Delta  | 224 |
| 6. Kappa Sigma      | 223 |

### CAGE OPENERS

## Sig Nu, TEP Victims

Sigma Nu and Tau Epsilon Phi, currently 1-2 in the President's Cup race were the first big names to fall in the opening games of IM basketball.

Recently crowned football champ Sigma Nu found the going tough with the round ball, falling to Alpha Epsilon Pi 33-25. Kappa Sigma edged last year's cage runner-up TEP 36-31. Harvey Kar-sevar led AEPi with 16 points.

Another top team, Lambda Chi, drew a scare, before knocking off Aquinas Center 37-32. Ken Daras scored 12. Larry Heffer's 18 points paced Pi Kappa Alpha to a 49-24 win over Hot Corners.

Dick Kurtz and Pete Roseblatt poured 19 and 18 points through the hoops respectively to give Zeta Beta Tau a 61-27 romp over Sigma Alpha Mu. Tom Dewalt's 19 points led ATO over Tau Kappa Epsilon 39-23.

**OTHER SCORES:** Pi Lamb nipped Kappa Alpha 25-24, Phi Sigma Delta over Canes 40-38 and Sigma Chi whipped Cavernarios 45-25. Defending champ Baptist Student Union, Sigma Alpha Epsilon, Sigma Pi and Phi Delta Theta won via forfeits.

## Lambda Chi Alpha On Move

Lambda Chi Alpha gained two IM titles. The frat retained its golf crown, thanks to Jim Atsedes' 77, J. T. Mallamo's 78 and Ken Chase's 84. Its 239 total was 16 strokes better than distance runner-up Sigma Nu.

**MIKE JACKSON** of Pi Kappa Alpha had the low score with 75.

The top 16 individuals will battle in a single elimination tourney.

Lamb Chi's Roger Harvey also gave the group prose reading. Elliot Mackle of Sigma Alpha Epsilon was second.

Entries for the second forensic activity, debates, are due the Thursday after Thanksgiving.

regular season Gulf League play.

Al Zura and Dave McCormick headed the losing Pikes offensively, while Al Kumskis, Mike Carricarte, Bob Koeze, and Frank Trisetta backboned the tough forward wall.

Norman Graham, Dave Courtley, John Darling and of course Hopkins led the Snakes.

Tau Epsilon Phi came from behind to topple Kappa Sigma 16-12 for third place.

### Ten Sessions Needed

IM boxing contestants are required to attend ten sessions in instructions and conditioning under the supervision of Buddy Lovett by the official weigh-in period, Dec. 1 and 2.

These sessions are available 3:30 to 5:30 p.m. daily.

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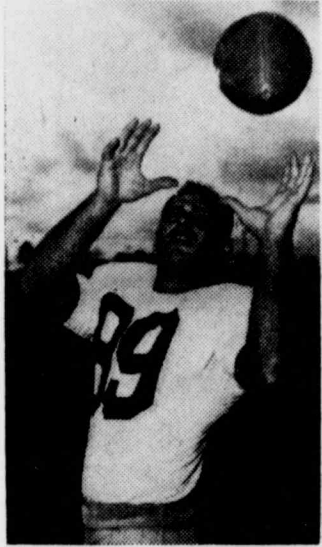


# Daddy's Defense Sets Career Mark

By BARBARA McALPINE

"Daddy" Frank Reinhart is Miami's newest football record breaker.

The 26-year-old defensive left end, who specializes in freezing action in the enemy backfield, set a new seasonal and career record for ends last Saturday with collective total of 66 tackles.



FRANK REINHART  
Cane's Daddy

He also leads the entire defensive force in tackles and assists, a leadership usually reserved for a tackle or guard.

"But we play Reinhart 96 per cent of the time," said Assistant Head Coach Walt Kichefski. "He's one of the best I've ever had."

And the best is required of Reinhart a good part of the time as a right-handed offense will usually shift to the left end's defensive territory.

"And they've really been running a lot at Reinhart," Kichefski continued.

IN SPITE of the greater public acclaim earned in offensive playing, Reinhart prefers the hard hitting position of defender.

"I've always played it . . . in college and three years in the army. Anyway, on defense you're the one doing the hitting rather than being hit," he added ruefully, still feeling the bruises from offensive plays against Notre Dame.

"Defense is the most fun to a hard nosed player," Kichefski agreed. "Frank takes pride in his defensive work—always in there watching the plays."

"That's how you find out what your man is going to do," Reinhart added.

"You watch for the little things . . . like how he stands. If his feet are parallel, he's probably going to block. Or maybe their halfback gives himself away by shifting his eyes toward the direction he's going to run."

"WHATEVER they do, you've only got a second to figure it out before everybody's moving."

At the opening of the season, Reinhart showed few signs of being a potential record breaker.

"He was overweight," Kichefski analyzes. "But he's back to playing weight now. His last four games have been outstanding."

# CANES REIGN 28-21 Fighting Irish Outfought



Diplomatically Avoiding Out Of Bounds And Irish Tacklers, UM's Racey Timmons Heads For Exile

By KEN GOLDMAN

Nineteen-sixty may well be remembered as the year that the luck of the Irish ran out.

Miami's Hurricanes inflicted a seventh straight loss to Notre Dame, 28-21, before more than 58,000 Homecoming spectators in the Orange Bowl Saturday night.

The win boosted Miami's season record to 5-2.

The teams took turns scoring, one each in each quarter, save for the finale. But the Canes scored first and last, in racking up their second straight Homecoming victory.

Miami took only 2:28 minutes of the opening period to hit

paydirt first, set up by a 56-yard dash by Nick Ryder on a halfback draw play, UM's longest run of the year. Quarterback Ed Johns tallied from two yards out.

NOTRE DAME retaliated with a seven-play, 80-yard TD march later in the quarter.

Miami and Notre Dame traded touchdowns the next two periods. Then the visitors apparently got a big break. Notre Dame had just tied the score 21-21, when Sam Fernandez fumbled on the Miami 34.

Second string ND quarterback Daryle Lamonica fired to end Jim Sherlock at the 5, but a 15-yard holding penalty

nullified the play. Notre Dame never got close again. Joe Perkowski's 55-yard field goal attempt fell short and wide.

Starting on the Cane 20, Miami moved the remaining 80 yards in eight plays for the winning tally. Key play was Johns going 49 yards behind perfect blocking. Vollenweider went over from the 4.

ACTUALLY the game wasn't decided until the final tackle. Ed Rutkowski threatened to go all the way, until Frank Reinhart caught up with him in Miami territory.

"The difference was (James) Vollenweider," said ND publi-

cist Charlie Callahan. Volly led both squads with 88 yards in 19 carries, several within the ND goal line.

"After this one, Miami should be up for Bowl consideration," said Callahan. And what better words could end a fabulous Homecoming Week?

Tension on the hotly-contested game was momentarily lifted when starting Notre Dame fullback Joe Ahern lost his contact lenses on the field. Action was stopped as the entire Irish team searched for the lenses.

The efforts of teammates were obviously to no avail, for at the end of the game, they returned to continue the fruitless hunt.

## Vipers Zzzed

In women's volleyball, the Commuters, only undefeated team in the independent league, defeated the Vipers, 12-5, 14-8. The Commuters also overturned the Lightnings in three games.

The Invaders topped the Lightnings who earlier stormed over the Vipers, 11-4, 4-14, 14-2. Over-time play was required in the final game of the latter match.

Current standings of the independent league are:

1. Commuters
2. Invaders
3. Vipers (tied)
4. Lightnings
5. Thunderbolts

In dormitory games at Eaton, third floor North defeated second floor N 15-1, 15-0. Fourth floor N defeated second floor-South 14-10, 5-11, 15-2. Fourth floor N later cooled third floor N 9-7, 15-8.

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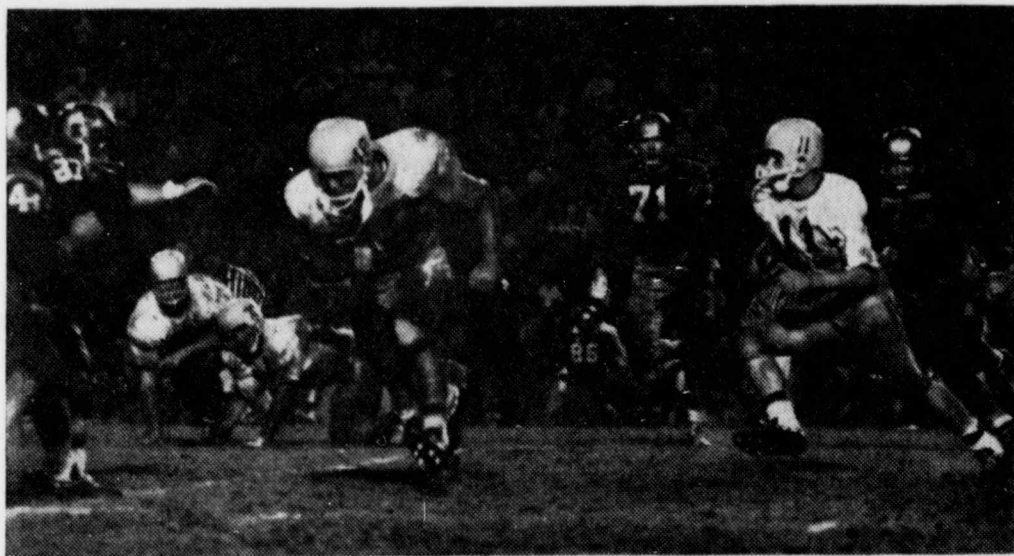
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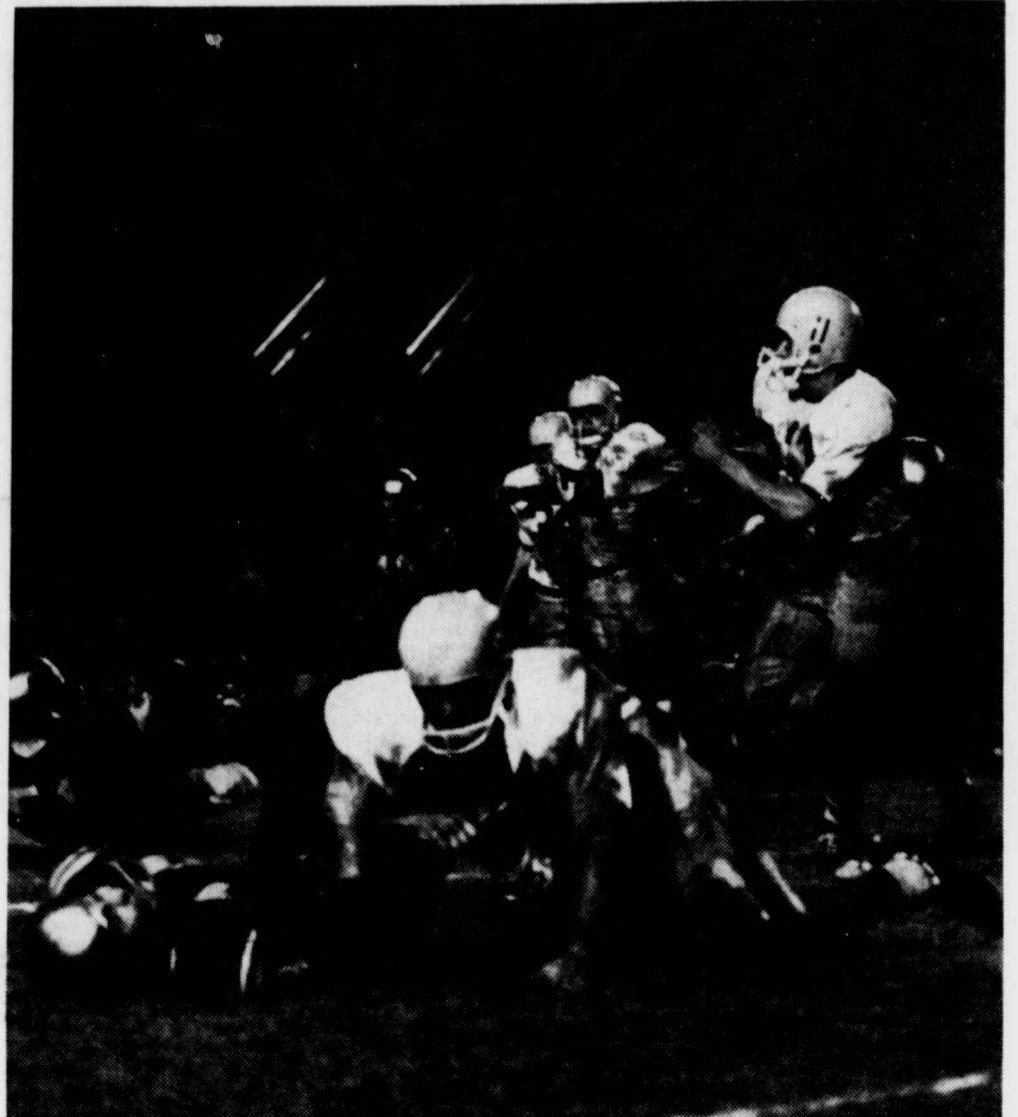
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# Canes Learn Blocking 2-Step



FERNANDEZ PAVES WAY FOR JOHNS. STEP ONE OF NEW DEAL: 'PREPARATION' Soph Quarterback Was Named Florida's 'Back Of Week' On Monday



WOULD-BE TACKLER LEVELED, RUGGED JOHNS "GOES LEFT, YOUNG MAN" "Execution" By Sam "The Man" Fernandez Opens Tell-Tale Hole

## Preparation

## Execution

By KEN SMALL

"In our victory over Notre Dame Saturday night, I witnessed the finest Hurricane blocking I've seen all season," proclaimed offensive backfield coach Jim Root.

"Everybody blocked, and on nearly every play. When one man missed his block they all seemed to. That's why a couple of plays looked so bad, but they were few."

Among the backfield men that Coach Root mentioned as doing an outstanding job were Sam Fernandez and Nick Ryder.

"Vollenweider (Jim) is usually one of our better blockers," said Root, "but he was a bit busy carrying the ball last week." (Volly led Cane ball carriers against Notre Dame with 88 yards.)

Line coach Tommy O'Boyle, appalled at the apparent ignorance of fans who take weekly potshots at Miami's blocking, explains their plight:

"I JUST can't get over the average fan," says the former all-American guard.

"When a back runs 50-yards for a touchdown they yell, 'what a run,' but when the same back gets thrown for a loss, they blame the line.

"They'll never realize it's the linemen who open the holes."

The sudden resurgence, or recognition, of the line play is summed up by O'Boyle in his typical philosophical manner.

"If you can't get up for a team like Notre Dame then you'll never get up for anybody," says the robust O'Boyle.

"It's quite an honor to be able to tell your kids you beat Notre Dame. They don't seem

to get excited about a win against FSU or Boston College.

"YOU COULD tell in practice before the N.D. game our line was going to be ready to hit," O'Boyle continued. "Sometimes you can't because most of the linemen aren't the type to get all fired up.

"This makes it appear they're not going all out, but that's anything but the truth."

The 1959 Hurricanes suffered the same sort of start as this year's team has experienced. They came on strong at the end of the season to beat North and South Carolina and Michigan State before bowing to Florida in the finale.

"The slow start can be explained somewhat by the weather," says O'Boyle. "About half-way through the season the boys start to get a little weary from being in the heat so long — they get awfully sluggish in all that heat. But the change to cool weather makes them really want to hit again.

"But the main thing is condition. If you're not ready by your 6th game, well . . ."

"We were all real pleased with the blocking Saturday night," said head coach Andy Gustafson. "It was sharp and crisp and the downfield blocking was excellent.

"OF COURSE, Syracuse has a much bigger line but they can't play much harder than ND did. I don't feel there should be any letdown this Friday."

Coach Gustafson called the Miami victory a team effort.

"Some of our long runs would have been stopped for only 10 or 15 yards if it hadn't been for the downfield blocking by the backs," said Gus. "They did a fine job."

## Records Beckon In UM—UF Game

In the bitter 21-game series between University of Florida and University of Miami, several interesting game marks, obviously founded on desperation, were set.

They include:

- Longest kickoff return: 100 yards, Pat Reen (UF) in '40.
- Longest punt return: 96 yards, Jack Griffin (UF) in '46.
- Longest punt: 77 yards,

Harry Ghaul (UM) in 1947.

- Most passes attempted: 31, Bonnie Yarbrough (UM), in 1958.
- Most passes completed: 16, Jack Hackett (UM), in 1951.

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# THE SIDELINER



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The only football team which receives better local coverage than Miami is Florida.

**Ever since Florida's "Fabulous Fightin'" Gators defeated Georgia Tech last month, they have been the toast of the entire state.**

It's a rare occasion when you can pick up one of the downtown newspapers and not find a story about the University of Florida's football team in it. Miami's News and Herald have devoted an enormous percentage of column space to UF's success while nearly ignoring the steady improvement of the home team.



**ABOUT THE** only time the Canes get billing over the Gators is on Thursdays and Fridays. And if it wasn't for the fact that Florida plays most of its games a day later than Miami (Saturday instead of Friday night), I fear our team might fade into the classified section.

**But perhaps I'm being a bit unreasonable. It is perfectly understandable, due to Florida's "great" accomplishments, that the Miami press should virtually ignore the team representing our own city.**

So what if the Canes are getting ready to meet one of the nation's true powerhouses?

**SO WHY** should they cover a dull practice? It's the "same" every week.

**Only this week it's different. The usual shrieking sounds of preparation have been replaced by a strange quiet. Players execute their assignments without the normal grunts and groans.**

All seem aware of the job ahead. All seem trying to perfect their individual work—striving for unit perfection. All is done quietly.

**"SILENT OPTIMISM,"** is what coach Jim Root called it. But that was all he would say.

So maybe the Hurricanes do have something special in store for the Orangemen of Syracuse. Maybe so, but I don't really know for sure.

For you see, ignored before, now they're just not talking.

## CHANGED MAN

# ND Triggers 'Volly'

By KEN SMALL

Through the first six games UM's Jim Vollenweider had been a steady halfback in all respects, but not much of a ground gainer, partially because he rarely carried the ball. Saturday night against Notre Dame he came to life grinding out 88 yards in 19

carries.

"I ran better than I have all season, but I don't know why," said Vollenweider.

**"Being elected captain might have been the reason. Knowing that all the boys wanted me to lead them against Notre Dame made me feel pretty good.**

"It was the first time I had been captain."

**"AND ANOTHER** thing," the durable halfback added, "was Clay Schulz, the Notre Dame linebacker. We played on the same high school team in Schofield, Wisconsin. That might have added a little extra incentive just seeing him out there."

**Whatever the reason, there's no denying Vollenweider was a changed man Saturday night. Although his average-per-carry of 4.6 wasn't much better than his season's average, most of his runs required more than one of the Irish to bring him to a halt.**

"His touchdown from four yards out was a work of art," declared offensive coach Jim Root. "He knocked one lineman right off his feet and dragged two with him."

**"I CAN'T** take all the credit," claimed Volly. "The line and the backs did a terrific job of blocking. It was just one of those nights when no one has a bad game."

Reason for Vollenweider's additional assignments was the master strategy devised by Head Coach Andy Gustafson.

**"Our new gimmick for Notre Dame was to pull left end Bill Miller over to the right side, thus making our line unbalanced,"** said Gustafson. **"The logical thing to do is run your left half (Vollenweider) to the strong side."**

"They failed to adjust to the shift in formation the first seven or eight times we used it," Vollenweider explained. "That's why we had so much success with it."



MIAMI'S JIM VOLLENWEIDER CATCHES FIRE

Sports photos by David Greenfield, Official UM photographer; Paul Barton and William Teale, student photographers.



## Hey Mum!

"Hey Mom, don't scream! I'm not a mummy, I'm your son."

Such might be the comment if a mother saw her son just before he started to play football for the Miami Hurricanes.

**"Do we use a lot of tape? Well, it was estimated that we put about 32 miles of tape on the players each year,"** stated Dave Wike, Hurricane trainer. **"One man could have up to 18 yards of tape on him for one game." No wonder a mother might be frightened by her own offspring if he was on the Hurricanes.**

It takes over an hour for four men to tape the entire squad.

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# One 'Big Orange' Moving In!



**ERNIE DAVIS**  
Syracuse Halfback

By **ALLAN BELL**  
Hurricane Assistant Sports Editor

Teetertottering Syracuse, with a 1959 national championship and a riddled 1960 record under its well padded belts, clashes with steadily improving University of Miami in the Orange Bowl tonight, 8:15.

Coach Ben Schwartzwalder's once-Big Orange, now mired in the also-ran swamps, put down Colgate with 624 pushing yards and a 46-6 score Saturday. The toy victory, however, didn't atone for two earlier losses to Pittsburgh and Army.

**What's behind SU's troubles?**

"Replacing our interior linemen," summed up 51-year-old "Schwartzie."

**THE 1959** Coach of the Year explained that he had 23 lettermen returning, three-fourths of his starting backfield available and a flock of rookies worth drooling over—but no one to replace All American linemen

Roger Davis and Bob Yates.

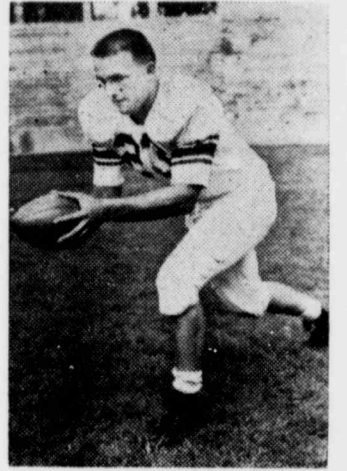
"If you can't open those holes, you just can't score points," Schwartzwalder deduced.

**So to date, Syracuse's 6-2 record can be largely attributed to raw backfield power shotgunned by junior Ernie Davis.**

Davis, Quarterback Dave Sarette and Fullback Art Baker split a 2058 offensive yardage pie in 1959. All are back this fall, with Dean's List student Mark Weber at the other half.

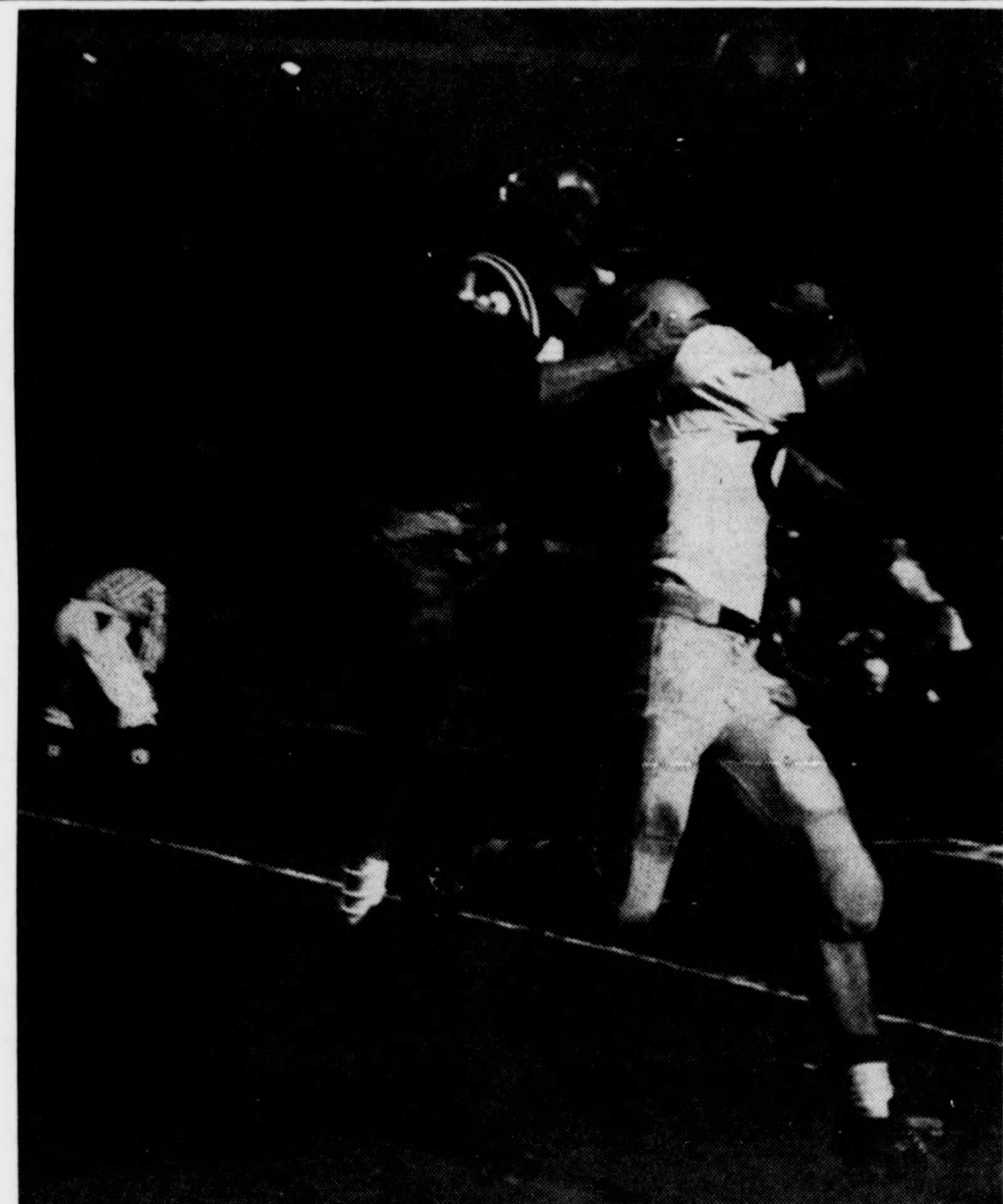
**SCHWARTZWALDER**, who was fired from his first coaching position by Sistersville, W. Va., high school, taps his defense to carry the burden. He restricts the offense to power and brawn, with little variety.

Head Coach Andy Gustafson is confident, however, that "my boys" will be up for Syracuse as they were for Notre Dame Saturday night.



**DAVE SARETTE**  
Orange Quarterback

## . . . And Then Come The Spoilers



**FANS CAUGHT THIS ONE;** Referee didn't, nor did UM's Bill Miller. Bill can't cope with aerial stranglehold as ref shows better half. Story of victory over Notre Dame on Page 17.

Shrewdly scheduled after Thanksgiving pleasantries are fled away, University of Miami comes to grips with arch rival the University of Florida's Fighting Gators next Friday night on the Hurricanes' Orange Bowl gridiron.

**Rapidly developing into one of the most hotly contested rivalries in the country, the intrastate foes have met 21 times to date, with UM winning a threadbare 11.**

In last year's contest, the ailing Gators, playing at home, clipped Miami's wings 23-14 which knocked the Canes out of contention for a post-season bowl bid.

**THIS YEAR**, UF ventures into enemy territory with a "how'd it happen?" 7-2 season record and a Gator Bowl bid tucked away.

"We got a lot of boys back who are itching to make Florida pay for gettin' us last year," said Assistant Head Coach Walt Kichefski. "That was the game that hurt us most in '59."

**Kichefski**, who's scouted most of Florida's outings this fall, attributes UF's unexpected victories — Georgia, Georgia Tech, Louisiana State — to the "winning attitude" newly-installed Coach Ray Graves has established.

"It was always a dog-eat-dog battle," said Kichefski, who played opposite Graves in their professional football days. "But with Ray coachin' Florida, it's going to be a helluva fight."

**GATOR WHIP** is pint sized Larry Libertore, a Miami Edison High School alum, who repels tacklers like a plague.

"Little Libertore is one of the most dangerous quarterbacks we're going to meet all season," said Kichefski of the signal caller who reminds UM fans of departed Fran Currier.

"You might bottle him up most of the game, and then all of a sudden he'll break loose for a long-run touchdown. Because of his size, he's very elusive."

### Orangeman Out To Top Record

Ernie Davis, Syracuse University's backfield speedster, needs to gain 59 yards on the ground against Miami to take over second place in his school's all-time rushing records. He needs another 181 to break All American Jim Brown's school record of 986.

Last year as a sophomore, Davis averaged 7.0 yards per carry. To date he's run for 7.8 yards a trip including 111 yards wheedled out of Colgate Saturday afternoon.

Miami coach Bill Crutchfield, who scouted Syracuse, termed Davis "the most explosive back I've seen this year."

The versatile Davis also ranks first in team scoring with 50 points, second in pass receiving (10 for 136 yards) and fourth in passing, 2 for 23 yards.

### Graves Firing Up Once Sluggish UF

"Ray Graves has developed a winning football team up at Florida, the best they've had since the 30's."

University of Miami Head Coach Andy Gustafson drew this conclusion after adding up the reasons behind University of Florida's spectacular grid comeback this season.

"He had to go with mostly green sophomores," continued Gustafson. "but Ray didn't let age interfere with his team's play."

Gustafson, however, refused to compare Graves with previous Gator mentors. "I never compare coaches, just teams," said Gustafson, who terms Graves "a personal friend."

Prior to Graves' tenure beginning January 1, the spasmodic Gators bested the efforts of a long dynasty of coaches to put Florida in the nationwide football picture.

**NOW RETIRED** Bob Woodruff, the last one to try it, produced a 5-4-1 record last fall including a 23-14 win over Miami.

However, Woodruff's head was earmarked for the coaching guillotine by a small but firmly entrenched alumni, far in advance

of the campaign's conclusion.

**When Woodruff turned in his pink slip to UF President J. Wayne Reitz**, he forecast that next year's (1960) squad would finish with an 8-2 record. "We've got the sophomores to do it with," he said.

UF's record today is 7-2. Resolute Gustafson, with UM victories over Florida to his credit, wouldn't speculate on next Friday's outcome at this time. "It's too early to tell what we're up against," said Gustafson.

**"DON'T FORGET** that Florida doesn't have a game this week," pointed out Gustafson, "So they'll have two weeks to prepare and get any sick boys well."

"On the other hand, we'll be playing the Gators after two of our toughest games."

## Cagers Shape Up For Debut

Thirteen days before its season opener against Rollins, Miami's cagers are getting down to business.

With national ratings in grasp, Coach Bruce Hale is grooming his squad for the most difficult schedule in UM history. Foes such as San Francisco, Louisville, LaSalle, Santa Clara and Brigham Young are included in the 26-game lineup.

"But this is our year," Hale proudly declared. "Everyone is back from last year and we're loaded."

He was referring to the return of all of last season's steady players with the addition of a sparkling group of sophomores.

**HOW WILL** Hale decide who is to start and who is to sit?

"Those who show some hustle on defense, passing and good old fashioned running will be

Dec. 1 Rollins, A	13 Jacksonville U., A
3 Tampa	14 Florida State, A
6 Santa Clara, A	21 Houston
8 U. of S. Francisco, A	26 Centenary
10 Brigham Young, A	30 Louisville
15 Florida Southern	Feb. 1 Rollins
17 U. of Florida	3 Stetson, A
28-29 Hurricane Classic	4 Florida Southern, A
Tennessee, Army, Holy Cross	11 Loyola
Jan. 4 Miami of Ohio	15 Stetson
7 LaSalle, A	18 Tampa, A
11 U. of Florida, A	20 Jacksonville
	23 Murray State
	24 Florida State

A—Away

my starters," said Hale.

**However, regardless of his starting selections, Hale's "sitters" will be more than able substitutes.**

Often Hale will pick his starters on the basis of op-

ponents' particular offense and defense variations. "We've got several boys who have special talents," said Hale, "so we can gear our play to about anything we encounter."

**COMPOSING** the 1960-61

squad of 13 are six guards, five forwards and two centers. Most players are capable of doubling at another position if necessary.

Tricky Dick Hickox and mate Julie Cohen lead the guards and are ably backed up by Carl Stavreti, Bruce Shapiro and Jack Spisak.

**Hickox was a second team pick for Associated Press All America honors in 1960.**

At the forward slots are Honorable Mention All America Ron Godfrey and Bruce Applegate, along with Chris Stavreti (Carl's brother), Ken Allen and Lou Alix, who's up from the sister Miami Dispatch unit.

Postmen Harry Manushaw and gangling Mike McCoy will share pivot duties. Manushaw is currently sidelined with a broken nose which is expected to heal in time for the Tampa game.

The Last Time UM-Syracuse Met



Whadda mean? Ve neva play dem before.